Volume 13
Issue 18

The
Underground

Tuesday
February 1, 1994

Voice of Scarborough Campus

NutShells

national

1001 Things to do with Invisible Bugs

The West-East Centre for Microbial Diversity (WEC) has started a campaign to discover and and classify microbes. This immense project is being taken on by two technicians who hope to have a staff of 6-8 people. The main focus of this research is to find new uses for microbes (I'll bet they go well with salsa). If you can think of 1000 other uses send your application c/o West Brook Mall, British Columbia.

Boozin' for better grades

Students of the University of California will soon have their wildest dreams come true. Yes, you guessed it, they'll be allowed to drink in class, for credit! The new wine appreciation course may seem like something out of a student's dream (minus all the naked lovers), except that there is also a large amount of wine history as well.

Way to go Buddy!

An English professor of Wilfred Laurier University, showing his respect for the Holmoka ban has been quoted as saying "Paul Teale deserves the right to a fair trial." In an attempt to show his students his concern for the Holmoka trial ban and the law, he brought in a copy of an explicit article referring to the Homolka case and pinned it up in his class.

Local

$25 for a Note from your Doctor

It seems that students having been visiting the Health services more than usual but not for a check up. Students have been frequenting the Doctors and Nurses in order to get notes which can get them out of writing exams and assignments. No more! It seems that Health Services will be charging $25 for the non-recoverable costs.

Scarborough Debates

The Dying art of debating is finally being recognised by Scarborough College students. The first meeting of the college's newest academic club "Scarborough Debates" held its first meeting Thursday, January 27,1994 at 5 pm in the Council Chambers. Unfortunately the banner for the club did not include the time for the meeting and the turn out was less than expected.

Student Clubs Are "Creatures" Of SCSC

by Tammy Bokhari
Assistant News Editor

In a recent letter, **Paul Thompson**, Dean of Scarborough College, said that he had been advised by "officials of the University" that "student clubs, although recognized and approved through a College process, are nonetheless creatures of the Scarborough College Student Council (SCSC)."

The remark was made in response to a complaint that was lodged with the Administration concerning the alleged "seizure", by SCSC, of approximately $200.00 in fees, collected by the Commerce and Management Students Association (CMSA) from its members.

Following a dispute, late last September, among some of the club's executive members (see follow-up of controversy in this issue entitled, "Charges Filed..."), SCSC assumed total fiscal control of the club. Interpreted by the club's executive as a misappropriation of CMSA funds and property, a complaint was made to the administration.

In response, the former executive members were informed by Thompson in the aforementioned letter that "any fees collected whether by the University, the SCSC or the members of a club, could legitimately be considered SCSC funds," with the exception of voluntary donations.

Consequently, last Wednesday, a letter was sent to Thompson as well as to **Patrick Phillips**, head administrator, by the former CMSA Chair, **Steven Lee** and the former vice-president of finance, **Hans Wittig**, asking for clarification of Thompson's response.

The letter points out that SCSC did not provide

(please see "Student Clubs...", p 2)

Photo by Matthew Clements.

Ross Baker, courageous student, tests the depths on Scarborough walkpaths.

Homophobia at U of T?

Blake Medulan
News Editor

Last Thursday, the Underground received an anonymous tip that informed us of a first year computer assignment that in the callers eyes was "blatantly homophobic and completely inappropriate for the class room."

The assignment involves a fictional character by the name of Richard Nicebuns, an engineering student at U of T. . The following quotes are taken directly from the assignment.

"Richard... is also the star receiver for the Varsity Blues with an excellent shot at playing professional football when he graduates. 'I guess that is why they call me Big Dick,' he explains... Big Dick also has to spend a lot of time at his part time job - posing as a nude model in the department of Fine Arts.... Big Dick has one other extracurricular activity which is very important to him: he is vice president of GLAUT - Gays and Lesbians at U of T - and he takes his responsibilities seriously. Even though his duties here certainly won't get him a job..."

This spread sheet assignment was given out to students of a first year computers course taught by **Professor George Patton**. It is worth 5% of their mark and is due the week of February 7,1994.

"I cannot believe a Professor at the University of Toronto would give out this assignment, even as a joke," says **Louis Tang**, VP of Administration SCSC, "It's unbelievable."

In an interview with David Raeside, a member of the Homophobia Commission at the University of Toronto he said, "I can imagine a progressive professor putting something together like this in order to challenge people's perceptions." Later when pointed out the language of the assignment, specifically the name of the character Richard Nicebuns, Raeside says, "I missread that." When read the comment that big Dick's duties at GLAUT "certainly won't get him a job," Raeside comments: "Well, that's true."

It seems that Raeside took the comment in a much more positive light than **Michelle Chai**, VP of Equality at York University. Chai says, "Any professor who would give out this assignment, even as a joke, is alienating some members of his class."

Chai continues, "If the character's name was changed to Big Breasts, and all the *he*'s were changed to *she*'s, there would be outrage... the homosexual community is largely ignored because they're [for the most part] invisible."

Chai, and others urge any students that have problems with this assignment to be vocal about it and to not just accept what could be an injustice.

Professor Patton was not in his office for a comment.

What's Inside

Local News	2
Question of the week	3
Editorial	4
Letters	
Commentary	5
Features	6
National News	7
Arts	10
Mike's Music Fix	12
Video Pick of the Week	
Sports	14
Sports Notes	15
F. Y. I.	16

Volume 13, Issue 18 | The Underground | Tuesday, February 1, 1994

News

CSCR Exec resigns: Angered with "Little Boys' Club"

by Chris McAllister
Staff

Julia Levin, (former) Music Director at CSCR has made available, to the Underground, a copy of her letter of resignation, which will be effective January 31st.

She was obviously upset during a later interview, saying quite sarcastically that "things have not been peachy" at the station.

She admitted that she "didn't know what [she] was doing" during her term of employment.

However, she emphasized that she was "never trained to" do her job properly.

Referring to the CSCR executive as a "little boys' club", she complained that "they started to go to all the CD release parties", which is a part of what she saw as what her job description should have been. She saw inconsistencies in what the rest of the CSCR executive and the SCSC social commissioner, **Elmer Chan**, defined as a nebulous job description.

Also part of her complaint was that she was "paid once in November" and "[hasn't] been paid since then." Members of the CSCR executive are, at present, paid employees of Scarborough College Students' Council.

She added that she goes "through too much shit" to be anything like a volunteer.

She has decided "not to give them [her] keys until" she gets her cheque.

If it comes down to it, she claimed that she "will take them to small claims court."

"[The CSCR executive] took [her] show away" from her, she has also complained. She is unhappy that she will "no longer be a DJ" at CSCR. She resents the move, calling it "unprofessional."

She didn't see this move as having much of a potential effect on the station. She saw "no place for [her] at the station," adding that "life will go on."

A response from members of CSCR and SCSC will be made available.

The Letter
Dated January 31, 1994:

"To whom it may concern:

As of today I, Julia Levin, holding the position of Music Director at CSCR 90.5 cable FM at the Scarborough Campus of the University of Toronto hereby submit my resignation. The following are reasons for my decision:

1) Complete incompetence on behalf of certain staff at CSCR and SCSC such as:

a) Unprofessional, unethical behaviour performed by the manager, Peter Mazzucco, in the area of: Beer purchases for music company representatives in return for CDs and favours, meetings (which I was unaware of) with a lawyer to discuss the separation of CSCR with SCSC.

b) Job descriptions and responsibilities for my job and position have STILL not been determined.

c) Conflicts between CSCR and SCSC on job descriptions (Elmer and myself.) They suggest that I become a liaison officer between CSCR and the local high schools. I think this is a waste of time because we can't and shouldn't market an incomplete product to the wrong market. I propose instead to do station duties, see new groups and meet company representatives on a weekly basis. The role of a Music Director of a radio station should be worked out when that individual is hired, not at the end of the school term.

d) Negative work environment and atmosphere.

2) Impertinent attitude toward me by CSCR staff in the following ways:

a) Being rude and disrespectful. Specifically, when I was publicly reprimanded by Peter in a Standing Committee meeting on January 17, 1994. The reason was for talking back to him on a previous occasion.

b) Not bringing forth information about events that were pertinent to my 'job description' such as CD release parties that I am supposed to attend, dates music company representatives come to the station so that I can meet with them, and official meeting times/locations with SCSC and CSCR staff.

c) Inappropriate demeanour towards me in the area of my duties around the station. The jobs I was interested and excited to execute were taken by other staff. I was led to perform duties I was never properly trained for. Furthermore, I am blamed for their improper completion when all along the job description for the position had not yet been properly identified.

I think these are sufficient grounds to resign. I thought this job would be fulfilling and enjoyable but I ended up employed with staff who couldn't be professional. I am totally against working in such stressful conditions so please take this letter into consideration. I will be expecting my full pay cheque that include moneys from November 20, 1993 until today, as soon as possible. If you see otherwise we can take matters into a different direction. I am sorry things turned out this way."

Exclusive letter of resignation given to The Underground.

Scarborough Student to Attend International Seminar

by Sasha Jackson
Staff

The World University Service of Canada (WUSC) is holding its 47th annual international seminar in Benin, Africa this summer. Amelie Bordeleau of Scarborough Campus has been given the opportunity to attend. On May 15th of this year she, along with 30 other post-secondary students chosen from across Canada, will arrive in Benin for the six week seminar. During that time, each participant will spend at least one week living in a Benin household as well as working and living in groups accompanied by professors and enlightened by governmental and non-governmental development organizations' representatives. Each student will conduct research in personally selected areas of study related to the issues and problems that surround projects conducted in the developing world. Bordeleau plans to focus upon "the feasibility of a women's co-operative program involved in sustainable agriculture (i.e. growing cotton) and craft weaving." In addition, she hopes to "research the possible advantages [that such a project] could have to the community."

The interactive participation encouraged in this seminar is

Photo bye: matt Clements

Amelie Bordeleau

representative of the main objective of the World University Service of Canada. The organization was formed in 1939 by the University of Toronto to "encourage active Canadian participation in international development."

Bordeleau maintains that "this cultural exchange provides the perfect opportunity for Canadian students and Third World communities to benefit mutually." However, this benefit can only come as the result of "understanding, open-mindedness and good communication" on the part of both "industrialized and developing nations." Which, as Bordeleau contends, "should be the basis of any successful development project."

The Canadian International Development Agency (CIDA) has generously subsidized 60% of the total cost of the seminar. The participants are responsible for fund-raising the remaining 40%. Bordeleau will be appealing to various organizations for sponsorship but also has some retail ventures planned. During Global Development Awareness Week, which is being held next week from February 7th to the 10th, she will be selling specially-designed greeting cards in the Meeting Place. The profits will be put toward her share of the fee.

Student Clubs...

(cont'd from page 1)

funding to the CMSA for either the 92-93 fiscal period or the first semester of the 93-94 period. Thus, it argues that SCSC had "no legal right to either dictate or interfere in the club's activities." In the letter, "the former CMSA executive requests that all membership funds be reimbursed to the members and all CMSA property be returned to the former executive," as the Council has not "nurtured its creature" since appropriating its funds and property.

It remains to be seen whether or not the students who paid a membership fee for a now non-operating club will be reimbursed.

Solicitors in the School

by Blake Medulan
News Editor

"If vendors are allowed to come in and solicit it would cause chaos," so says **Louis Tang**, VP of Administration with the SCSC.

"If vendors are allowed to come in and solicit it would cause chaos,"

What Tang is referring to is the door to door tactics of solicitors that come into the school uninvited to attempt to sell their wares. These are not the people you see in the meeting place that have every right to be there. Says Tang, "vendors add variety to the meeting place....it's good for the students...vendors allowed in [by SCSC] are restricted to the meeting place and are not allowed to wander around."

When asked what a student can do if approached by one of these solicitors Tang responded, "Call Campus Police and get them escorted off the premises."

Scarborough Campus: Mouse House

Jesse LaChapelle
Staff

It's nothing new. Our prestigious institute of higher education is plagued with mice, and it doesn't look like they will be going anywhere soon. These rodents have been spotted through out the college by just about everyone.

Station manager of CSCR, **Peter Mazzucco**, has seen mice in the station several times this year. They have been spotted late at night in the his office. Although he has taken matters into his own hands by placing traps throughout the station, and even caught a couple, the problem is much bigger.

Mice have been reported in the Bladen Library, the Underground, throughout the halls, residences, and even in food storage. **Nick MacDonnell**, Supervisor of Building Services, is aware of the problem, but there is little that he can do that he hasn't already.

"We've always had a field mouse problem," says MacDonnell, "We have them under control."

It's difficult to get the mice out of the school. In the summer open doors allow easy access to a wealth of food, and in winter they come in masses for the warmth. MacDonnell responds to each of the reports by placing traps and catching the offending rodents.

Although they pose little health risks to students they are a nuisance. **Peter Smith**, Manager of Food Services, has had more than one bad experience with the mice. Over the summer months mice cause damage to bags of rice and other food. Even the smallest hole means that the whole bag must be thrown out, and the costs can add up. "In the summer they cost about $500 in damages", says Smith.

In an effort to prevent the mice from causing any more damage, he has put sweeps on all important doors. These should keep that mice out of the food.

Even though the building services have had professional consultation about the mouse problem, they do not have a pest control staff. Any effort to eliminate the mice is just more work. It doesn't look like these mice have any real worries.

News

VE3XSC: Making Waves at Scarborough

Mark Yazer (VA3YAZ)
contributor

I'll bet you've had this experience at least once this year: you're walking out to the book store or coming into the College and look up on top of the S-Wing. You notice a big metallic tower supporting three long stripes of metal—often pointing in the north-east direction. and you're wondered what it is but never knew who to ask.

Now you're in luck. What you've stumbled upon is the exotic world of amateur radio, commonly known as "ham" radio. That tower you see is actually an antenna— in fact, it's based upon a similar design that you may have in your backyard for television reception!

Scarborough campus is fortunate enough to have its own amateur radio club station (not to be confused with CSCR, that's a commercial station), with the callsign VE3XSC (VE=Canada, 3=Ontario, XSC=Scarborough College). What we do from our station is broadcast worldwide (referred to as "DX", ham jargon for long distance) to other people with similar stations. It's not uncommon to communicate with people in Japan, England and the former Soviet Union, to name just a few. Just last week I spoke with an operator in Finland!

And it's easy to get on the air.

In order to broadcast from the club station, you must first pass a Government of Canada Department of Communications ham radio examination.

Don't panic! A comprehensive study guide is available from Dr. Stuart Quick (VE3SMQ) in the physics laboratory. This guide covers all the bases of amateur radio, and it includes the question bank from which the exam is drawn (it also includes the answers). And no, knowledge of Morse code is not required to obtain this basic license.

Just think of the possibility of talking with someone in Bosnia as the bombs explode in the background! Or getting a first hand account of the destruction in California by connecting with someone near the epicenter of the recent earthquakes!

Have I piqued your curiosity?

If so, please find me [(905) 731-0545] or Dr. Quick (287-7249). Either of us would be happy to conduct a demonstration of the radio (i.e. make a two-way contact) and answer any questions you may have.

Finally, don't worry about the ham radio exam if you've never taken physics before... it's not that hard and there are lots of people available to help you if you get stuck in your studies.

See you in the radio shack!

Grocery Shopping In a Biology Lab?

by Pamela Paterson
CUP

OTTAWA – Bioengineered food is coming soon to a supermarket near you, but not without controversy over its effect on the environment.

Bioengineering consists of transplanting genes from one organism, either a plant or an animal, into another organism. Right now, researchers are using this technology with food to try and improve its quality.

For example, transplanting the gene that protects fish against the cold into a plant can protect it against frost.

Transferring genes could also help crops resist disease and pests, says **Rick Walter**, executive director of the Canadian Institute of Biotechnology.

But not everyone likes it.

Brewster Kneen is a member of the biotechnology caucus of the Canadian Environmental Network. He says nature may not be able to handle changes to organisms that are speeded up by science.

"In traditional natural evolution, it is constantly in change, but it is always slow. If something creates a new mutant strain, the environment has an opportunity to adapt, and it does adapt," Kneen says.

"The problem with bioengineering is exactly one of the points that people pride themselves on – that we can do it much more quickly – is precisely the problem. We plug something novel into the system with no opportunity for the process of adaptation."

He says bioengineering will force the environment to adapt to these new organisms more quickly than it naturally would, and too quickly.

According to Walter, speeding up nature isn't a concern because the traits worked on in bioengineering would not affect the way the plant interacts with nature.

"Traditional mutation changes a whole raft of things in the chromosome structure. The genome (the genetic composition) of the plant has been altered in more than one location. In genetic engineering, we are very precise and only change one structure," Walter says.

"I don't believe the speed (of the changes) has anything to do with the effect on the environment. Just because we can alter a genetic structure in a very short time compared to that done in nature doesn't mean genetic engineering is any riskier."

Walter also feels there may be even fewer risks with bioengineering, since these plants are thoroughly tested before being released into the environment, while natural species are not tested at all.

Agriculture Canada spokesperson **Joyce Byrne** says the first species are due to be released into the environment later this year. So far, she says, the department's lab testing hasn't shown problems with genetically engineered plants and the environment. She says genetically engineered plants have been tested for certain criteria, such as their ability to reproduce with other plant species and the way the trait being worked on behaves.

"That's exactly what the environmental tests are designed to do. We've been working very closely with Environment Canada and working with data since 1988 in very confined testing," Byrne says.

Kneen isn't convinced the current data on field trials will be practical for the future. He says natural conditions or the organism itself may change and make today's tests outdated.

"When you're dealing with a self-replicating organism, how do you know about tomorrow?" he says. "The environment is still interacting and factors come into play constantly. We have no way of knowing what's going to happen."

According to Walter, there is no need for concern.

"I believe there are certain levels of risk involved in bioengineering, but those risks are lower than what they would be with similar mutations in the environment."

Byrne says these questions will be looked at by Agriculture Canada before species are released into the environment.

"A lot of the data will be looking at how stable an organism will be in an environment. It's a long-term impact that needs to be addressed. We're still addressing the information required to make sure there are no concerns."

Byrne adds that the guidelines, currently being developed, are "not done in isolation." All bioengineering research, by both private and government organizations, is analyzed on a case-by-case basis by the federal government and needs its approval.

The nature of the research is analyzed based on criteria such as the species' life cycle, ability to reproduce, characteristics of the genes being inserted into the organism and potential for changes in the organism after the transplant.

Future guidelines will regulate food safety, marketing, labelling and products that can and can't be imported.

Question of the Week:

What would you do if you found your parents were spying on you?

It wouldn't bother me.
- Samir Pajpani

I'd do something bad, just to piss them off.
- John Byers

Change my mailing address.
- Joyce Santiago

Iwould move out of the house.
- Yasmin Alipour

I'd pay them to spy on my parents.
- Jody Greenlaw

I have nothing to hide from my parents.
- Steve Parsons

I'ld get mad. I'd question why. I'm not sure otherwise.
- Petrula Nikolakakos

I would freak out. I would hire a private detective to follow the private detective.
- Dela Jahani

Photos by: Matt Clements and Catherine Tsatsos

We Are Not Amused

Ed Henley, Chairperson of SAC Scarborough, referred to a recent change in administrative policy as "draconian" and "unfairly targeting students." Students of Scarborough Campus who have outstanding parking tickets will now have their transcripts withheld, and he sees this as "patently unfair."

"Illegal parking is illegal," he clarified, but there are "already systems in place."

Editorial

P.S.: Letters to the Editor

Dear Scarborough Students;

I'm writing to let Scarborough campus know about a new club we've formed at U of T called U of T Students for Literacy (UTSFL). We're a volunteer organization made up of U of T students who want to help adults and adolescents in the community with basic reading and writing.

Many university students take their own reading and writing skills for granted, and are surprized [sic] to learn that there are people in their community who can barely read or write. Imagine how difficult life would be in you couldn't fill out an application form, read the classified ads, or follow instructions on a medicine bottle. These are the kinds of challenges that face about 20% of Canadians on a daily basis. UTSFL encourages you to get involved and to share your reading and writing skills with someone.

Since we appeared on City TV, we've been overwhelmed with phonecalls from people who need our help. Right now, we have several people in Scarborough and North Toronto waiting for tutors. We're really hoping you can help us out! Literacy tutoring is one of the most useful and rewarding ways you can volunteer your time. Please call Rebecca or Anita at 929-3035 for more details.

Thanks,
Rebecca Cameron
U of T Students for Literacy

For the Editor:

First, I would like to say to Mr./Mrs. "Concerned Student" - are you proud of being a coward? Isn't easy [sic] to critize [sic] while you hide? You say "many other students" are "sick" of hearing about my case, well why don't you you start your own special petition and hand it into the Underground (no SCSC Board members' names please).

Also while you are at it, get me the name of just one political science professor who disagrees with the principle of free discussion of a candidate's offic record during a campaign and I will immediately drop my case. I wonder how you would feel if the Underground had not printed your letter?

The SCSC and Dr. Neelands advocate the restriction of opinions, and that is what I have been contesting. Dr. Neelands has also defended white supremists and is cutting services with disabilities. Trust me, he will not be receiving any humanitarian awards soon. As for my case, I will be glad to debate you publicly in the Underground on the facts. So, either identify yourself or crawl back under the filthy rock you came from... (I can hear you crawling now).

N.A.T.S.
not afraid to sign,

Hans Wittig

To whom it may concern,

The Office of Special Services to Persons with a Disability at the University of Toronto has been funded for four years by means of a designated grant from the Ministry of Education and Training (formerly Ministry of Colleges and Universities). The formula for distribution of the grant was changed for 1993-94, reducing the portion coming to the University of Toronto by about $150,000 or 16.5%. This information was communicated to the University in June 1993, after the beginning of the budget year and after many commitments had been made.

Demand for the services of the Office has increased significantly over the period and costs of providing the services annually now exceed the previous amount of the grant.

The Director and staff of the Office of Special Services and I have been attempting to reduce costs and find other sources of funding for the services. During January, I am meeting with the staff in function areas as well as in plenary sessions.

There has been no decision at this stage about change in any level of service other than not to fill vacant positions. Thus existing staff are endeavouring to respond to many demands.

For further information, please contact me at 978-5536 or Ms. Eileen Barbeau, Director, Office of Special Services at 978-8601 (voice-mail).

A special phone line has been established to obtain student input. Any students who wish to comment on their needs should telephone 978-8219 (voice-mail). I will receive all messages left there.

Yours truly,
David Neelands
Assistant Vice-President
Student Affairs

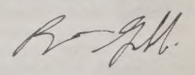
Live the Virtual Life

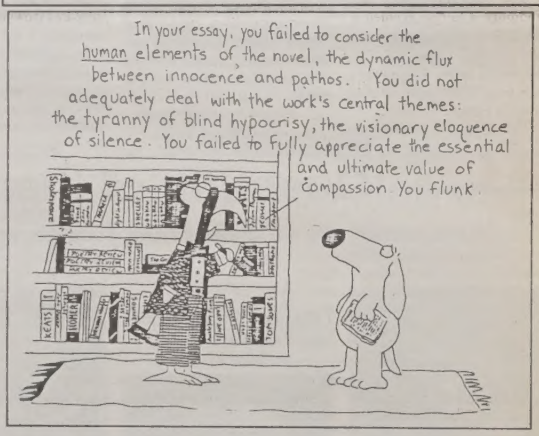
Welcome to the future. Are you enjoying your trip?

When I was a kid, I had what could only be called a naive idea of what "the future" meant. It was another world where we people were in control. I could take a week to visit the moons of jupiter, and my parents couldn't make me come home just because the street lights were on. A child's Utopia, I see with my more critical, university-age eyes. I might have worried about having a number instead of a name, but I never considered maybe having grandchildren without having to have kids. (See page 6.)

It is odd to think that, as of this writing, it would only take a particularly strong electric field to erase our hard disk, and ten hours of editing and layout work would evaporate as if it had never existed. Slowly but surely, you and your life are becoming virtual. Not just your name in a government computer, but the records of everything you have done. The human sense of permanence, while always illusory, becomes more and more undeniable. While direct mind-computer links are still a province of science fiction (old style VR), computer science is joyously closing the gap. Now, it's little more than the jump from fingertips to keyboard and mouse.

This transfer of focus to the virtual world of information could be a rebound from past notions of materialism. But I haven't noticed any decrease in the general tendency to hoarding material goods. Most of the people I know are at university to make money and guarantee their own comfortable survival. If you want a house, a car, some nice clothes and dinner out a couple of times a week, your concern is anything by virtual. No matter how ethereal the content of your life's work, it is all done for solid things that your body can recognize: shelter, clothing and food. They are the basic requirements of survival-at least until you can live off virtual Big Macs, and cover yourself in electronic cloth.





The Underground

Scarborough Campus
1265 Military Trail,
West Hill, ON M1C 1A4
Room R-2203E
Tel: (416) 287-7054 Fax: (416) 287-7055
email: underground@lake.scar.utoronto.ca

The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press (CUP).**

Editor-in-Chief ..... **Brent Gulanowski**
Assistant Editor ..... *vacant*
News Editor ..... **Blake Medulan**
Assistant News Editor ..... **Tammy Bokhari**
The Arts Editor ..... **Wes Grant**
Assistant Arts Editor ..... **Jon Gundersen**
Sports Editor ..... **Salim Rajwani**
Assistant Sports Editor ..... **Laura Hawthorne**
Photo Co-Editors ..... **Matthew Clements**, **Catherine Tsatsos**

Business Manager ..... **Christe Okonkwo**
Production Manager ..... **Ean Kingston**
Advertising Manager ..... **Jesse LaChapelle**
Staff Writers: Jennifer Baird, Michael Barry, Tammy Bokhari, Darlene Hearn, Helen Kuk, Chris McAllister, Marie McNulty, George Nikou, Kelly Ong, Stephanie Watson-Fischer.
Contributors: Jonathon Careless, Laurel Henning, Mary Ingrosso, Hina Kahn, Jason R. Shankaran, Mark Yazer.
Cartoons: Shawn Sayer

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Volume 13, Issue 18 The Underground Tuesday, February 1, 1994

Commentary

Careless Comments

Jonathon Careless
Contributor

With reading week fast approaching, it's no surprise that all the ads are coaxing us to fly south for a good time (Club Med's is the most pretentious "If only the real world were this real"). Unfortunately, this is the real world: nine-to-five at Scarborough College. It bites. No? Take this simple test. Look at the colour of the concrete walls around you. Now look outside. If the colours match, then it's time for a change.

So what's there to do? Well for starters, you and a friend could rent some motorcycles. Preferably something in or above the 750 cc range (Mopeds won't cut it). Then, put on as much leather as possible, (there's no such thing as too much leather.) Mount your bikes and head south. Sure there'll be four inches of snow on the roads from here 'til South Carolina, but that's part of the experience. If you get cold... more leather.

Too expensive? No problem. You can always stay up north. There's plenty to do here. Well, that's not entirely true. Admittedly, extensive scientific research has shown that there's absolutely nothing to do in Scarborough itself. Consequently, one would have to venture outside the 416/905 calling area to have fun. But you could still stay in Canada. Hitchhike to our nation's capital, and visit the National Gallery of Art. Once there, walk up to *Voice of Fire*, wait for the curator to walk by and proclaim loudly, "Four billion dollars for that! Ha! I could have painted that myself!"

My point is: *do something*. Anything. Just don't end up like I did last March, sitting at home in a trance, watching as my seventeen year old sister tried to impress me by regurgitating various foods from dinner. (Apparently she didn't realise that mashed potatoes don't look any worse regurgitated than they do freshly served.)

Live life. Don't just try something different, try something insane. This reading week I'm going to Barbados. I know it's a waste of money. On top of that it's also predictable, unimaginative, safe, selfish, unproductive, un-educational, self-indulgent and egocentric. Wanna come?

Women's Centre Talks

by Mary Ingrosso
contributor

The opening of the Scarborough College Women's Centre is a positive signal towards change. Despite the backlash concerning the Centre, the various women who have worked hard to make the Centre a reality for Scarborough students and faculty have succeeded.

Although the Women's Centre is small, it still serves a large purpose, by providing information, a safe environment, and raised awareness of women's issues.

It is important for me to know that there is a safe place on campus to voice my opinions and be involved. Everyone is welcome to drop by the Centre and find out what is happening around campus and beyond.

The Women's Centre is a comfortable place, and anyone can help themselves to a cup of coffee or tea, sit down, relax or just talk. It is really that simple! There are numerous volunteers, including myself, who are willing to answer any questions you might have, or ideas that you wish for us to include at our next meeting.

Many students and faculty have taken advantage of the Centre, and it is encouraging to see new faces. Feel free to stop by and say hello.

Black Racism Must Be Condemned

Jason R. Shankaran
contributor

I got my black shirt on.
I got my black gloves on.
I got my ski mask on.
This shit's been on too long.
I got my twelve gauge sawed off.
I got my headlights turned off.
I'm 'bout to bust some shots off.
I'm about to dust some cops off.
Ice-T
"Cop Killer"

Multi-ethnic and multi-racial societies are generally unstable. We have witnessed this with black slavery in the United States and the Canadian government's dismantling of the Native family. Events like these have led to the type of anger which is so evidently expressed by Ice-T. But we must ask ourselves, in our quest for a more just society, should we accept the types of solutions suggested by Ice-T, just because he is black, and it would be the politically correct thing to do? Or should we repudiate black racism, just as we do white racism?

Today we are witnessing growing strife engulfed in ethnic and racial conflict being manufactured and promoted by a few self-serving people and power hungry groups. There are a growing number of black organizations and individuals who are leading us into a boiling cauldron to suit their own self serving principles. These New Age Utopians operate under the guise of multiculturalism and are catered to by today's liberal media.

You say, "What do you mean? Where's the evidence? Blacks can't be racist— after all, aren't they the oppressed minority?"

Here's a quotation from part of a speech delivered before 500 people at the Chapel Hill campus of the University of North Carolina by Khalib Muhammed. "Socrates was a faggot...We're tired of a blond haired pale skinned, blue eyed, buttermilk-complexioned cracker Christ or Peckerwood Jesus." I'm sure none of you heard about this; however if a member of the Klan or Heritage Front were invited to make a similar speech, it would have been on the National news. In the US there would have been a call for the head of the principle of the University and in Canada there would have been calls to lock up anyone making such comments.

In 1990, Yankel Rosenbaum, an Australian Jewish student, was surrounded by a group of black thugs in New York, who chanted, "Heil Hitler", "Kill the Jew", and "Hitler didn't do his job!" Rosenbaum was stabbed and seriously wounded. Before he died, Rosenbaum identified Lemrick Nelson as his assailant. A bloody knife was found in the possession of Nelson, and Nelson confessed of the murder to police.

On October 28, 1992, Nelson was acquitted by a jury of mostly blacks. The day after the trial, jury members joined Nelson and his attorney in a restaurant to celebrate the not-guilty verdict. Did the national media hype this suspicious verdict as it did with the Rodney King issue? This is probably the first time you heard of it. Can you imagine if the Simi Valley jurors joined the L.A. police officers to celebrate that verdict! Would Crown Heights Jews be justified in rioting and burning in New York to show their outrage?

The liberal media and the politically correct editorialized about the Rodney King case. Have you heard them say anything about the Crown Heights murder? Many people have called the Simi Valley jury racist, what about the New York jury?

What about the Ice-T record calling for policing killing? How about the racist comments ("Smoke A Honkey Week!") of rap singer Sister Suljah and Jesse Jackson's defense of her? What about the legalized discrimination that we call affirmative action, which Commandant Rae and his socialist comrades are forcing on the people of Ontario.

Where it will end is anyone's guess. In his album, "The Predator," rapper Ice Cube celebrates the Los Angeles riot. His 1991 song, "Black Korea" threatened arson against Korean businesses: "We'll burn your store right down to a crisp". The tumor of bigotry isn't confined to Deuschland.

Billboard, the recording industry bible, took the unusual step of editorializing against the rapper, charging his music as an "unabashed espousal of violence against Koreans, Jews, and other whites, which crosses the line that divides art from advocacy of crime."

That boundary is crossed regularly now. Another so-called "gangster rapper," a thug called "Paris," has an album out with a song tiled "Bush Killa," which encourages the assassination of the former president.

All people have a stake and responsibility in racial and ethnic goodwill. As a society, we should openly condemn and repudiate black racism just as we condemn white racism. Special attention must be paid to this growing epidemic of accepted "politically correct," racist behaviour. We must not cooperate with black racists, or race hustlers of any other race in the destruction of the moral fabric of our society. Their ideological blinders are as thick as Mein Kampf.

- Moose

- House

- you figure it out!

Charges Filed Under U of T's Code of Conduct

by Tammy Bokhari
Assistant News Editor

Last Wednesday, the former Chair of the Commerce and Management Students Association (CMSA), **Steven Lee**, filed charges against **Bernadette Saumur**, the former vice-Chair of CMSA, under U of T's Code of Student Conduct, alleging that she "has caused [him] great stress and destroyed a club that [he] built with great effort."

In a letter of complaint addressed to the U of T Administration, Lee claims Saumur violated Section B, part 1(c) of the Code which states, "No person shall knowingly create a condition that unnecessarily endangers the health or safety of other persons." Lee feels that last September, when Saumur attempted to file charges against him with Campus Police and Metro Toronto Police, by alleging that he had broken into her locker and stolen CMSA property, he suffered "unnecessary mental trauma." He also claims his "academic and non-academic activities were significantly affected."

According to Lee, since Saumur's allegations led to the dissolution of the CMSA, despite the fact that no charges were laid, she also violated Section B, part 2 which states, "No person shall cause by action, threat or otherwise, a disturbance that the member knows obstructs any activity organized by the University of Toronto or by any of its divisions, or the right of another member to carry on their legitimate activities, to speak or to associate with others."

Lee blames Saumur for the confiscation of all of the club's property by the Scarborough College Student Council (SCSC) as well, which ensued based on "their premature belief of Saumur's lies." He thus charges her for violating Section B, part 3(g) which states, "No person shall knowingly create a condition that unnecessarily endangers or threatens destruction of the property of the University of Toronto or of any of its members."

Lee further claims that Saumur's action of officially filing charges against him under the Code of Student Conduct (the very same Code under which he is now charging Saumur) which "were not pursued by administration because they contained no legitimate foundation," only placed him under more stress. According to Lee, "her lies are officially on record and as soon as they were proven clearly false, her lies became official violations of the Code of Student Conduct Section False Charges, part 6 stipulating, "No person shall knowingly or maliciously bring a false charge against any member of the University of Toronto under this Code."

Lee's letter has been filed officially with **Paul Thompson**, Dean of Scarborough College.

The Code of Student Conduct, which can be found in its entirety at the back of the campus' Course Calendar Handbook, is designed to encourage and ensure healthy operation of non-academic activities of the university. In the event of an official complaint, if it is believed to hold merit by the administration, an investigation is ordered and the ensuing case is brought before a commission for consideration.

Volume 13, Issue 18 The Underground Tuesday, February 1, 1994

Features

BABY CRAVING AND MODERN TECHNOLOGY: the ethical dilemma

by Christe Okonkwo
Staff

A biological urge, some starting technical advances, increased physiological difficulties: Put them all together and they could add up to something straight out of an ethical nightmare.

Welcome to the plausible future.

Until less than two decades ago, women unable to have children had only two choices: remain childless or try to adopt. But luckily, reproductive technologies, ranging from *in vitro* fertilization (IVF) and artificial insemination to more complex techniques are now allowing hundreds of infertile women each year to have babies. Nevertheless, these miraculous new techniques being used to open up biological possibilities have recently raised troubling questions about medical science's increasing ability to create human life at will.

The new techniques have already made it possible for women in the United States and Italy to give birth to their own grandchildren by carrying embryos formed from their daughters' ovaries. In October, research scientists in Washington revealed that they had to split 17 abnormal human embryos to produce 48 identical clones. The experiment triggered widespread debate over the morality of such experiments - and opened up the prospect, among others, of women using stored frozen embryos to give birth to identical siblings years apart.

Last month, controversy over "retirement pregnancies" - women implanted with test tube embryos to allow them to have children beyond the age of menopause - flared when a wealthy 59-year-old British woman gave birth to twins after an implant from donated eggs at a Rome clinic. A 62-year-old woman is reported to be three months pregnant after treatment at the same clinic.

Another controversy surround a black couple who, after waiting 4 years for eggs from a black donor, underwent implantation with a white woman's egg, fertilized by the woman's husband.

Newborn Baby.

However, the topics creating the most discomfort, in medical circles and otherwise, is the possible use of aborted fetuses' eggs for IVF.

Most frequently IVF is hailed as a benevolent technological revolution that provides women with a "last chance" to have a child through pregnancy. The message we get is one of benevolent progress: scientists and doctors working hard to alleviate the pain of involuntary childlessness. And of science conquering possibly the last frontier: taking control of procreation where nature is deemed to have failed.

Still, IVF is an experimental procedure with a high failure rate, and is a dangerous procedure. Because each woman reacts differently, there is no such thing as a "standard" hormonal dose. The hormones stimulate the growth of egg follicles, but only the trial and error method, which may easily lead to hyper-stimulation and the formation of ovarian cysts.

Also, IVF has a 95% failure rate. Nevertheless, researchers have recently proposed that this low figure would be substantially increased if immature eggs could be collected and then matured *in vitro*. Hence, a fetus in its 14th week or later could have children, since it contains its full complement of eggs already. This idea has sparked some alarm.

Some argue that advances in reproductive technology would benefit many. Infertile women would gain an alternative to the painful surgery required to harvest eggs from their own ovaries. Long waits would be reduced through IVF from fetal eggs, if the procedure were perfected. It is argued that aborted fetuses would be put to some use, instead of just being "thrown away". Some believe that if it can be done, it should be done, in pursuit of the advancement of reproductive technology.

June Scandiffio of Right to Life Association is dismayed by the results new reproductive technologies may have on society. Scandiffio believes that allowing this type of technology to develop in the new future would be "unconscionable".

"Once the techniques of extracting egg follicles from fetuses is perfected, society could find itself slipping into a policy of conceiving children solely for the purpose of egg donation. This seems a large step toward viewing embryos as commodities," she says.

Scandiffo calls arguments in favour of deriving benefit from abortions as "misplaced compassion" and views the use of aborted fetuses' organs as ethically and morally wrong. She says fetuses are "separate, genetic beings with an entity all their own at conception," and objects to the "stealing of their body parts" for research of any sort.

"I see a direct connection between today's research in reproductive technology and research projects into human [female] reproduction conducted in Nazi Germany."

Likewise, Professor Shanner, of the Centre for Bioethics at the University of Toronto, has her own concerns. "I have trouble with the possibility of an unborn fetus becoming a genetic mother. In such circumstances, such things as personality and overall health are indeterminable. And we all know that there is something profound in knowing about our parents, our ancestors, and our heritage.... We have no studies to tell us what genetic disenfranchisement will mean to these youth," Shanner says.

"This is another example of a scientific advance which has outstripped our ethical evaluations. .."

Furthermore, Prof. Shanner believes that more research is needed to fully understand the developmental changes of the female ova, especially during the different stages of childhood, puberty, and ovulation. She is skeptical of the potential success likely to be achieved with the procedure of maturing immature eggs in vitro and suspects that the resulting embryos from such experiments would likely be unviable for pregnancy.

"This could thus result in false hopes (with ensuring miscarriages), all of which would prove psychologically devastating to an infertile couple. I would like to see more research of this sort done with animals to prove its effectiveness. Life is hard enough as it is. No one should have to go through that kind of unjustifiable suffering," she says.

Similarly, some feminists have expressed a deep concern surrounding the implications of new reproductive technology and the possible effects it could have on the well-being of women and children. Many believe that the commodification of reproduction creates the potential for misuse of power. Scientists and physicians make the decisions about which women will have abortions, which women will be eligible for IVF and will donate eggs and embryos, and which embryos will be transferred. As Sunera Thobani, president of the National Action Committee on the status of Women, pointed out in her article to The Toronto Star this month, reproductive and birth technology provide a lucrative income (and often the rewards of media adulation) to those who make it available.

Fetus at three monts.

Thobani pointed out that biotechnology has been defined as "the growth industry of the next century in North America." "The fundamental transformation of the process of human procreation (has been) moved out of the hands and bodies of women and into the hands and laboratories of scientists and doctors," she says.

With special reproductive services now available only to the wealthy, Thobani went on to say that, "Women's body parts now can be used interchangeably to satisfy the desires of those who can afford to have children at any time, at any cost. The eggs of one woman, the womb of another. As long as you can pay for it, anything goes."

June Scandiffio was fearful of another problem with the use of aborted fetuses' eggs for IVF. "There seems a real danger that a pregnant, distraught woman, perhaps uncertain whether to continue with the pregnancy, might be subject pressure to have an abortion. And of course, this could also likely increase the use of fetal sex preselection."

As Dr. Lowe, Head of the Department of Bioethics, put it, "This is another example of a scientific advance which has outstripped our ethical evaluations. The implications of this procedure should be considered carefully before it is simply put into practice."

"Because we can do something does not mean we should do it without reflection," he says.

Jihad Demystified

by Hina Khan
contributor

Was Islam spread with the point of the sword? Is Jihad (the Holy War) a license for Muslims to create chaos and destruction in the world in the name of Allah (arabic word for God)?

It is precisely from this perspective that Muslims are most popularly portrayed in the world today, even though they are the followers of a faith that does not tolerate aggression, entertain aggressive wars or initiate them. War is not an objective prescribed for Muslims in Islam, especially in the sense of forcing it on non-Muslims by declaring war on them. According to the Holy Qur'an (holy book for Muslims), there is no place in Islam for such a kind of religious war: "Let there be no compulsion in religion: Truth stands out clear from Error; Whoever rejects Evil and believes in God has grasped the most trustworthy handle that never breaks. And God hears and knows all things." (2: 256)

On the other hand, the Qur'an does make it clear that whether we like it or not, war is necessary for existence and a fact of life that cannot be ignored. It is because of the prevalence of injustice, corruption and oppression, throughout history, that Islam came to recognize war as a lawful and justifiable course of self-defense. In this regard, jihad is declared permissible for the restoration of justice, peace and freedom in society.

For those vaguely familiar with Islamic history, the question then arises that if Islam is so designated for peace, why did Mohammed (p.b.u.h.),* believed to be the last prophet of Islam, launch wars and command battles? To clarify any misconceptions associated with this question, some historical facts based on Islamic history need to be examined.

The story of jihad dates back more than 1400 years ago, to the time when Islam (which advocates the one God, Allah) was not recognized yet as a formal religion and thus, society in general was pagan in nature. It begins with the trials and tribulations of the spreading of Islam as a faith by Mohammed (p.b.u.h.) in Mecca and Medina, two cities in Saudi Arabia.

On receiving revelation of Islam from God, it is believed that Mohammed (p.b.u.h.) publicly addressed an assembly of pagan Meccans and relayed God's message, i.e., to give up idol-worshipping and believe instead in the One God. The response was not a favorable one; however, despite their great hostility, mockery and resistance, Mohammed (p.b.u.h.) continued to make efforts to spread the message of God, resorting to private preaching when not allowed to propagate Islam freely in public.

At this point, instructions came down from God to preach the teachings of Islam openly. Consequently, the persecution and

continued on page 7

National

PI's Will Spy on University Students

by Michelle and Chung Wong – CUP

VANCOUVER – Private investigators hired by worried parents may soon be spying on university students, checking if they are at classes and if they are meeting the appropriate friends.

A Hong Kong firm, in the process of setting up shop in Vancouver, has offered parents a chance to spy on their adult children in Canada.

Dubbed "Gradwatch" by Hong Kong-based Fact Finders, the service is the brainchild of an ex-military police officer.

"Nobody's ever thought of this idea," said **Ken Allan**, director of Fact Finders.

According to Allan, he may also open an office in Toronto.

"Our guy at the moment is in Vancouver. We haven't got the premises yet. It's still at a very early stage."

After advertising Gradwatch about three weeks ago in Hong Kong's *South China Morning Post*, Fact Finders received a dozen customer requests and an onslaught of media questions. Allan has become a local celebrity overnight in Hong Kong.

He said *The Vancouver Sun* was incorrect in reporting that his firm was already operating in Vancouver and Toronto and spying with candid cameras.

"That's a little bit over the top on the spying bit," he said. "We do use a hidden camera in a video bag in Hong Kong. We actually haven't got one in Vancouver. We don't even have an office yet."

The 14-year old company specializes in trademark and commercial inquiries in Hong Kong and helps clients with credit information or infringement on intellectual property rights, he said. Gradwatch was added as a supplementary service which also includes guardian services. The concept came when the company decided to start services in Canada.

At present there are about 16,500 Hong Kong visa students in Canadian colleges and universities.

"The Chinese are very protective of their families. If one of their children is overseas, and doesn't have relatives, we can check on them openly to make sure they are safe and sound," Allan said.

"When the parents don't hear from their children they may become concerned. They may have absolutely disappeared off the face of the earth or been murdered... Or maybe instead of studying they have run off with a young lady."

"It might mean we're going to be engaged for three days to find somebody. We report what we see... if they're with a Chinese girl at a takeout...if they're at a bar. If we lose somebody, we do not notch up the fees."

Parents pay a minimum of $350 a month for the service depending on the level of surveillance they request.

Although university registrars generally do not reveal student schedules, Allan said there are "legal" ways to acquire such information.

"Some of the most interesting things in the world can be found in the simplest places. You've got to think, that's up to the individual and how creative he is. The only guidelines are that we don't break the law."

And the law is very flexible on privacy invasions.

"We do have a privacy act designed to protect privacy," said UBC law professor **Philip Bryden**, "[but it] does not result in many successful claims...A private investigator could do a fair bit without violating provisions of the Privacy Act."

Leaked Report Suggests Foreign Students Should Pay Up Or Stay Home

by Siobhan Thomas CUP

CALGARY – A University of Calgary discussion paper has gained serious attention after suggesting foreign students should pay 100% of the cost of their education at the U of C.

The paper – written by associate vice-president of academic affairs, **Titus Matthews**, in an effort to come up with unique ideas for combating funding cuts – suggests charging international students about $10000 per year instead of the current $4128.

The fees would cover all direct, indirect, and overhead costs of the students' education.

"It's one of the many options we're looking at to try and generate increased revenue," said U of C President **Murray Fraser**. "The university benefits by the presence of foreign students but we also have to look at imaginative ways to increase revenue generation and that's why we're looking at full cost-recovery for international students as a possibility. It's a very complex position."

International Student Advisor, **Glynn Hunter**, said if implemented, such a proposal could dramatically affect the already shrinking foreign student population.

"Three years ago we had a high of about 1140 international students. Now, we're down to between 850 and 900....I fear that just a blanket rise in tuition without any thought put into recruitment and advising and support for students would lead to a further erosion of our numbers."

Students' Union President **Naheed Nenshi** agreed.

"You have a policy which is talking about how important international students are and then you say you want to charge them full cost. What color is the sky of the planet of the people who are writing this?"

Nenshi said he doubts that foreign students would be necessarily attracted to the U of C if fees jumped drastically.

"Let's be perfectly honest here. If you could spend the same amount of money to go to the U of C or McGill or a private institution in the States – a Georgetown or Harvard or Yale, what are you going to choose?"

Jihad ...

continued from page 6

torture inflicted on Muslims increased but surprisingly, the more it increased, the greater the number of Muslims rose. Horrendous campaigns against the Muslims were organized by the infidels but nothing shook their faith in God and they quietly took all the atrocities inflicted upon them with no major sign of retaliation.

At a loss, the infidels then schemed behind closed doors to kill Mohammed (p.b.u.h.) in his sleep. In response, God instructed him to migrate from Mecca to Medina. It is with this pilgrimage, marked as the Great Event of Hijrah or Emigration, that the Muslim calendar begins.

In Medina, when Mohammed (p.b.u.h.) tried to organize a Muslim community, the Meccans grew more and more eager to eliminate Islam. Upon discovering non-Muslims living in Medina opposed to the rising faith Islam and the spirit of brotherhood among its followers, they joined forces and stirred up unrest by planning raids in Medina. This resulted in families being separated, properties being confiscated and blood being shed.

The Muslims, who had believed Islam to ensure them dignity, freedom and security were helpless as far as the concept of war was concerned, since up to this point the Qur'an had been silent in this matter (The Qur'an was revealed and recorded gradually over a period of 23 years, of which some verses were straight guidance and others pertained to specific incidents). Eventually, the following verse was revealed:

"Verily God will defend those who believe: Verily God loves not any that is a traitor to faith or shows ingratitude. To those against whom war is made, permission is given (to fight), because they are wronged; and verily, God is Most Powerful for their aid; (they are) those who have been expelled from their homes in defiance of right, (for no cause) except that they say: 'Our Lord is God'....With God rests the end (and decision) of all affairs." (22: 38-41)

With God's permission, the Muslims could then fight for the freedom to believe in one God. This fight, which can encompass physical or personal struggle, was called "jihad".

"Let there be no compulsion in religion"

Since that time, much has been spoken and written about "ruthless" and "barbaric" Muslims who emerged from the burning and dry deserts of Arabia with a religious zeal to spread Islam with the sword. In actual fact, Islam-by its very nature-cannot be forced.

Islam is a religion of peace: its meaning is "peace"; one of God's 99 names (in Islam) is "peace"; the daily greeting of Muslims, i.e., "As-salaam-u-alaikum", means "peace"; the word "Muslim" means "peaceful". Contrary to popular belief, it is peace, not jihad, that is the nature, meaning, emblem and objective of Islam.

*In Islam, whenever the name of a prophet is evoked, it must be followed by the blessing, "peace be upon him".

Ask Laurel

Dear Laurel:

I have heard that there is a new method of birth control in Canada called the Norplant. What is it?

Contraceptive implants are a form of birth control that have been used by women around the world for 20 years. Since its introduction to the U.S. about 3 years ago, approximately 800,000 women have begun using this method. Commencing March 1, 1994, Norplant (a brand of contraceptive implants, produced by the drug company Wyeth) will be available at the Bay Centre for Birth Control, in Toronto.

Norplant is a reversible method of contraception that lasts up to 5 years. It consists of six small flexible plastic rods, the size of matchsticks, which contain progestin (a synthetic hormone) called Levonorgestrel.

The rods are inserted at the doctor's office under local anesthetic. A small incision is made on the woman's upper inner arm and the 6 rods are inserted, just under the skin. The procedure takes approximately 10-15 minutes. No stitches are required but the incision should be kept clean and dry until it heals. The rods are not visibly noticeable after insertion, but they are palpable. They will not break or move around under the skin. The can be removed at any time during the 5 years. The removal procedure takes about 20-30 minutes.

Once the rods are in place, the progestin is slowly released. It works to prevent pregnancy in two ways. First, it stops the eggs from being released from the ovaries. Second, it thickens the cervical mucous, making it difficult for sperm to enter.

Advantages to this form of birth control include highly-effective, worry-free protection. It is convenient to use (no pill to remember to take, for example,) and it begins working a few hours after it is inserted. It can be safely used by breast feeding mothers, women approaching menopause and women who cannot tolerate oral contraceptives that contain estrogen. Another advantage is that the contraceptive effect ceases as soon as the implants are removed.

The main disadvantages associated with Norplant are the possible side-effects which include changes in monthly bleeding (more bleeding, irregular bleeding or no bleeding,) headache, nausea, dizziness, nervousness, weight gain, changes in appetite and hair loss or growth. However, these symptoms frequently subside within the first year of use.

Norplant does not provide protection against sexually transmitted diseases, and therefore condoms should also be used when risk is present.

Like any other contraceptive method, Norplant is a suitable choice for some women, and not for others. Contact your family physician, health services or Planned Parenthood (at 961-6113) to discuss Norplant in more detail and to help you decide if this method is appropriate for you.

February 14th is Valentine's Day. Don't forget to show that special someone that you care!

Accessibility: It's Everyone's Right

SAC-WAF
STUDENTS' ADMINISTRATIVE COUNCIL WHEELCHAIR ACCESS FUND

Access is a right, not a privilege. However, it is something that is all to often taken for granted. No-one thinks twice about climbing the stairs at Vic, or Sid Smith, or pulling open a door. No-one, that is, unless you happen to have a physical disability that requires that you use a ramp, or an automatic door opener. The University of Toronto, with its old, stately buildings, was once a barrier for people with physical disabilities who wanted to receive the best education possible. No more. Thanks to the generosity of the students via a voluntary levy of $30.00 for each the past three years, the Student Administrative Council's Wheelchair Accessibility Committee (SAC WAC) was formed to oversee the development of and construction of new, accessible entrances and ramps for the many buildings on campus. SAC WAC is comprised of 5 members, 2 SAC members, 2 disabled students, and the Director of Special Services. Faculties and departments were encouraged to send in proposals for consideration. That is how the Robarts Library received the funds for the new, accessible, ground level entrance on St. George, and how the Sid Smith building received the new, accessible ramp on Huron Street, to mention only two.

The Office of Special Students, which was opened 10 years ago, is the office responsible for all students with any type of disability, be it some kind of medical disability, or some kind of learning disability. It is funded solely by the Ministry of Education and Training, not the University of Toronto. With a budget cut of 16% this year, and an increase in students with disabilities of more than 20%, Special Services is in an unenviable position of having to make cuts to serve the very people the office was designed to assist. A shortage of adequate office space, and a lack of staff due to a lack of funding has created a difficult situation for the Director, Mrs. Eileen Barbeau and her very overworked staff. Among her highly professional staff are two psychologists, an occupational therapist, and a professional engineer. These staff are required to ensure that all testing for "disabled" students be carried out by the best qualified professionals. From the time a student makes himself/herself known to Special Services until they graduate, there is absolutely no extra cost incurred by the student. The extensive testing and interviewing, from intake to completion, generally takes anywhere from 8 to 10 hours per student. This includes a final evaluation by one of the psychologists, and all the recommendations regarding any special facilities that student might need for the duration of their tenure at the U of T. All of the Colleges and Departments in the University follow the recommendations made by this highly competent staff. All salaries, as well as supplies, services, and equipment, are paid for out of the Ministry of Education grant. The University of Toronto only contributes a small inadequate office space and utilities. Close to 1000 are using the service this year, with approximately 60% of persons having some kind of physical limitation, be it visual, hearing, mobility, or other medical condition. The remaining 40% are students with some kind of learning disability.

One of the vital services provided for physically disabled students is the mobility bus used to carry mobility impaired (be it a permanent disability, or a temporary one) and visually impaired students between the various buildings for their classes. Without this bus, which was donated by Petro Canada three years ago, disabled students would have a very hard time traveling throughout the U of T campus, especially in the winter when travel on campus is hard even for most ambulatory people. Class schedules are not designed around this bus especially for people who are temporarily disabled for any medical reason. The bus does not have a regular route that it travels, since it only used to transport people from one point to another. It is a shuttle bus, not a regular service bus. The schedule changes from day to day to accommodate the students' needs and timetables.

By not contributing to the funding of the Office of Special Students, the University of Toronto is discriminating against disabled students. To say that the Ministry of Education, an arm of the Provincial Government, must pay the cost to run the office, is counter to the universities mandate of providing the best possible education for all eligible students. Students are admitted to the University of Toronto because of their ability, not because of their disability. However, once here, the disabled student appears to be treated like a second-class citizen by the University. They appear not to be willing to accept full responsibility for the student who is different from the norm. It was the students themselves that realized they had to change the University, and did so in a referendum 4 years ago that changed the lives of so many people. It was the students, not the administration, who were responsible for making the campus accessible.

Unfortunately, now that the University has benefited from the students generosity, it is loathe to recognize the work. How many students are aware of the fact that SAC WAF (the Wheelchair Accessible Fund) was responsible for the funding of the Robarts renovations? Where is the recognition that was promised when the funds were allocated? How many students are aware of the fact that SAC WAF was responsible for the funding of the Sid Smith Ramp? Where is the recognition that was promised when these funds were allocated? A plaque was to have been erected for all the students to see and take pride in when the project was completed, but to date, there has been no attempt made to acquire this plaque. Is the University ashamed of its not having contributed to these major renovations, and therefore, does not want the students to know about it? Or, is it simply, a bureaucratic error. Regardless of which way it goes, the student body of the University of Toronto deserves full credit for all these renovations, and should receive it. The Challenge Journal, an independent television production, felt that the students should have received their just reward, and they showed their support by taping the first show here at the University last week. The two disabled students on SAC WAC, Brad Siwick and Judith-Ann Manning were both asked to participate, as was Marc Tremblay, Vice-President of SAC, and Chair of SAC WAC.

It is time the University woke up to the fact that there are needs at the University that they are not administering to. Give Special Services a place where students can privately discuss their situations in, not an open air cubicle where anyone within earshot can overhear the entire conversation. Don't disabled students deserve the same respect than non-disabled students? Doesn't the general student body deserve the recognition for doing something the University has not done. Wake up U of T. Get with it! ★

THE SAC/WAF FUND fund is used to finance projects that will help colleges, libraries, or any buildings on each of the three University of Toronto campuses become more accessible to individuals with mobility problems. The SAC WAF has already contributed to several projects on all three campuses. Examples of these projects are:

- Robarts Library: -New Entrance $390,000
- Scarb. College: -elevator & auto. doors $181,000
- St-Micheal's College: -ramps $ 60,000
- Erin.College: -Library & Theatre entrances $ 63,000
- Trinity : -ramp, auto. doors, elevator $107,010

The following is a list of all the projects that are currently being considered by the SAC WAC at the present time:

- McLennan Physics: -ramp, automatic doors $116,000
- Medical Science Bldg: -washrooms $129,000
- Faculty of Law: -auto. doors, curb lowering $ 32,000
- Erin.College:-ramp,auto.doors, washrooms $140,600
- Women Centre: -lift, washrooms $ 70,000
- Sig Sam. Library:-entrance, washrooms,elevator controls $ 95,000
- New College:-lift, ramp, automatic doors $ 32,000
- Innis College
- Music
- School of Architecture: -lift, ramps, washrooms

Starting in the 1990/91 school year each full time undergraduate student of the University of Toronto contributed $30 per year for three years to the Wheelchair Access Fund. This year, the SAC WAC has been reinforcing the obligation of each benefactor of the Fund to have the SAC WAF symbol prominently displayed at these sites where funds were received from SAC WAF to acknowledge the contribution of these students. At this time, only Robarts Library and Sidney Smith Hall have yet to post such documentation.

N
hus
SAC
ROUGH

CLUBS & CAMPUS GROUPS

GLOBAL DEVELOPMENT AWARENESS something for everyone !

Global Development Awareness Week (GDAW) February 6-10,1994, is the initiative of the Global Development Network(GDN) at the University of Toronto and sponsored in part by SAC. This event will coincide with nation-wide efforts, as part of the annual International Development Week.

Upcoming events at St. George Campus:

- Slide show and simulation game on "Tourism and Development"
- Discussion on "Ethics of Development"
- Panel discussion on "Canadian Foreign Aid Policy Review"
- NGO Opportunities Information Fair
- Workshop on "Issues of Gender in Development Work"
- Coffee House at Diablo's featuring a Latin American band

Scarborough College will also be presenting a variety of events:

- Week long craft sale
- Development paint-in
- Overseas opportunity fair for youth
- Panel discussion on ethics and development
- Speaker and film on "Media and Development"
- Cultural Day

If you would like more information regarding these
events, or would like to become involved in the Global Development Network; contact: Fong Ku at 944-2901 or Arlene Manmkil at 321-3336.

INTO THE WOODS A Scarborough College Musical

Music and Lyrics by Stephen Sondheim

"Once Upon a time, in a far off kingdom..." begins the journey Into The Woods. This adult Fairy tale combines Cinderella, Little Red Ridinghood, Jack(of the Beanstalk) and rapunzel, cleverly interweaving their well known tales. As well, the Baker and his wife, who are unable to have children as the result of the witch's spell, roam the woods in an attempt to "have the curse reversed". As a catalyst, their story affects the other characters as they too are interwoven into one saga. Into the Woods is constructed as a chamber music piece and contains many 16 and 32 bar song forms. Various moments in the show are reinforced with brief musical passages in a Disney manner. Despite the musical's dark implications, a sweetness and simplicity enlighten the score from beginning to end. Come with Scarborough College (till February 5,) as we take you through the brilliance of James Lapine's original text and Stephen Sondheim's musical majesty in this fantastical fractured fairy tale.

Into the Woods is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 545 Eighth And. New York, NY 10018

U. OF T. STUDENTS FOR LITERACY Don't Just Read About It...

As university students, we are expected to read and to understand hundreds of pages a week. Reading and writing are skills that most of us take for granted. But there are millions of Canadians who would struggle just to read this page. That's why groups like U of T Students For Literacy exist.

Many people find the statistics surprising. A recent StatsCan survey revealed that 16% of Canadians do not have the reading and writing skills they need to cope with the majority of written material they encounter in everyday life. For these people, filling out application forms, reading a phone bill, or writing a cheque would be extremely difficult, if not impossible. Another 22% of Canadians have difficulty reading material that is unfamiliar or not clearly laid out. This group might have trouble reading safety instructions, training manuals, or news articles.

U. of T. Students For Literacy is a new campus organization dedicated to improving the literacy situation here in Toronto. We form part of a national Students For Literacy initiative co-ordinated by Frontier College, on of Canada's oldest and most respected literacy institutions. At U. of T., we are running a literacy tutoring programme to help adults and adolescents in the community who want to improve their basic reading, writing, and math skills. We also aim to raise student awareness of the literacy problem in Canada.

We encourage U. of T. students to share their time and skills and to get involved in the literacy movement. Tutors are asked to make a time commitment of three hours per week for six months, and to participate in a free training seminar at Frontier College. Students are also welcome to join the club on a more casual basis, to assist with awareness and fundraising events.

We invite faculty and administrators to lend their support to the programme, too. For more information, please call us at 929-3035.

SAC Scarborough:

Just a few ReasonsTo Stop in and See Us!(Rm: R-3006)

★ FREE LASERPRINTING!
★ FREE LOCAL FAX! (outgoing only)
★ 5¢ PHOTOCOPYING!

and get to know some great people!
Edward Henley, Lance Flash & Sony Xavier

Scarborough College Women's Centre

Drop by, relax and pick up some info.!
Rm. R-3014

Hours:	Mon.	Tues.	Wed.	Thurs.	Fri.
	12:30-6pm	10am-7pm	11am-5pm 6pm-7pm	10am-6pm	9am-2pm

Don't forget Safety Week: Jan. 31-Feb. 3
come visit our booth in the Meeting Place

SAC Scarborough and SCSC Presents

The Scarborough Formal

at the Royal York

Saturday February 26, 1994
$35 (single) or $60 (couple)
All Scarborough Students Welcome
Tickets and info. available
in the SAC Scarborough office (Rm: R-3006) & SCSC (R-3042)

Volume 13, Issue 18 | The Underground | Tuesday, February 1, 1994

Arts

Follow Your Fantasies *Into The Woods*

by Marie McNulty
Staff

The performers of Scarborough College's musical, *Into The Woods*, enjoyed a successful opening night as the enchanted audience was drawn into a land far, far away.

Into The Woods, created by **Stephen Sondheim** and **James Lapine**, is an adult fairy-tale. Scarborough College's production is directed by **Prof. Paula Sperdakos** with musical direction by **Prof. Bill Bowen**.

The familiar stories of Cinderella, Jack and the Beanstalk, Rapunzel and Little Red Riding Hood are entangled together to produce a twisted soap opera-like journey.

In addition to the original tales, a few new characters, such as the Baker and his Wife, who are under the Witch's spell, and a Mysterious Man are added to the plot. Their stories entwine as they go *Into The Woods* to make the black humour more mature.

The narrator (**Andrew Patenall**) leads the characters through their storybook lives, adding his comic insights when he can get a word in edgewise.

The animated music of Stephen Sondheim accompanies the characters as they tell their stories. The Baker (**David Gatchallan**) exhibits the passion of Sondheim's music exceptionally well while singing "No More."

The Baker's Wife (**Heather Eaman**) is a strong partner for her husband when performing "Maybe They're Magic." The Baker, however, is not her only partner as she is seduced in the woods by an amorous Prince (**Anthony Watanabe**).

Into The Woods' Milky White appears to be anatomically correct.

Photo by: Matt Clements

Both Cinderella's Prince and Rapunzel's Prince (Watanabe and **Blake Medulan**) are dashing young men who are always on a quest for another pretty maiden to seduce. These characters are smooth, Don Juan type men who are constantly trying to outdo one another.

The annoying and spunky Little Red Riding Hood ...

Both Watanabe and Medulan received a tremendous response after their duets "Agony" and "Agony Reprise" in which they sing about the cruelties of love. During the reprise, Rapunzel's Prince also admits his fetish for dwarves.

Rapunzel's Prince also admits his fetish for dwarves.

Into The Woods examines what happens after "happily ever after." All of the characters learn to be careful about what they wish for and that their heart's desire does not always bring true happiness.

The annoying and spunky Little Red Riding Hood (**Stephanie Miller**) soon wishes she had never strayed from the path to Granny's house. Miller excels in her role as the saucy little girl who proudly wears the skin of the wolf that has eaten her as a new cape.

Cinderella (**Jennifer Black**), who has the ability to speak to birds, treated the audience with her delicate, airy voice during "No One is Alone." Occasionally, however, Black's voice was lost when there was background noise.

One of the most perfectly cast roles of *Into The Woods* is that of **Karen Bojti** as the Witch. Bojti's powerful voice and accurate sense of character carry the show's most intense moments. "Lament" and "Last Midnight" are Bojti's best pieces.

Jack (of Beanstalk fame) is played by **Bruce Hogan**. This goofy, headstrong character adds many comic moments to the show by singing to his best friend Milky White - a cow.

Problems with *Into The Woods* on opening night were few. Some sound effects were too loud, drowning out the actor's voices. Another difficulty with sound was the inability to decipher the words of the Grandmother (**Eve Tolmie**).

Scarborough's first performance of *Into The Woods* marks the beginning of a successful run. These fractured fairy-tales display a mature, dark humour that any audience will enjoy.

Performances of *Into The Woods* were held this past weekend at Scarborough College's **Leigha Lee Browne Theatre**, and they continue on February 2nd through 5th. Tickets are $8. Call 287-7189 for reservations.

Stay Clear of This *Intersection*

by Darlene Hearn
Staff

Intersection, the new film with **Sharon Stone** and **Richard Gere**, is an ambitious, but fluffy, attempt at portraying a turning point in one man's life. The movie is a display of beautifully adorned cardboard characters propped in front of beautifully photographed scenes in and around the city of Vancouver. The archetypal figures of the frigid and shallow business woman, her sensitive artist husband, his passionate mistress and the innocent ballerina daughter, victim of her parents shortcomings, are passed off as real people. It would appear that the film is relying on fate and a very forgiving audience for its success.

The plot revolves around a metaphoric intersection that Vincent Eastman (Gere) has come to in his life. After a series of melodramatic flashbacks, that simply show how much wealth Eastman and his wife have acquired through their architectural firm, Vincent finally makes the decision to stay with his business partner, mother of his child and last but not least, his wife (Stone). Then, he changes his mind. But is it too late? Who really cares?

The fault with *Intersection* lies with the supposition that the audience is ignorant to the subtleties of film metaphors. Director **Mark Rydell** hits the audience over the head with his visions. Even the occupations of the film's characters are designed to reveal the nature of their relationships: the relationship between Eastman and his architectural partner/wife is far more concerned with their outward appearance, while Eastman's relationship with his journalist mistress is more interested in truth and reality.

The performances in the movie are unconvincing and flat. Stone should stick to her formula roles as temptress; she simply does not work as the sympathetic mother figure. Gere's portrayal of the sensitive male comes off as wimpy and weak. It is difficult to feel sympathy for a man who wants his cake and to eat it, too. Canada's own **Lolita Davidovich** is the only character who is real, with both strength and vulnerability.

Intersection is trite and boring. It is a departure from the more popular works of Stone and Gere, and it just does not work. Try renting *Basic Instinct* and *Breathless* if you want to see Stone and Gere at their finest.

The Rise (and Fall?) of Seinfeld

by Jon Gundersen
Assistant Arts Editor

In 1981, **Jerry Seinfeld** did a five minute schtick on *The Tonight Show*, and now, almost thirteen years later, he has his own television sitcom that networks treat as their number one.

The unfortunate part is, *Seinfeld* came into the picture at the wrong time. Few knew about the pilot, *The Seinfeld Chronicles*, which aired on July 5, 1989. It had such low ratings that the show would never have materialised, had not a few important producers at NBC not enjoyed it so much. **Rick Ludwin** decided to slot four episodes as a replacement program in 1990, and to change the name to *Seinfeld*.

For the people who saw these episodes on the odd Thursday at 9:30, the show was hysterical. It was a show about nothing, but so cleverly done with such bizarre characters, that nothing became a funny nothing.

That is perhaps why the show survived. The few people that watched the show became somewhat of a cult following. Without this cult, the show never would have made it, for it never had a constant time slot, and when it did, they would be reruns. Some weeks, *Seinfeld* did not even air.

There was something about *Seinfeld* , however, that gave NBC the incentive to bring it up as a full-slotted, full-season series, eventually replacing *Cheers*. Although it is a completely different show, they are certainly trying to compare the two. Pepsi is now doing commercials with Cliff (**John Ratzenberger**) and Norm (**George Wendt**) from *Cheers*, and others with George (**Jason Alexander**) and Elaine (**Julia Louis-Dreyfus**) from *Seinfeld*.

Something about the show allowed it to survive through the enormous turmoil it experienced, when other more constant shows failed. Other stand-up comedians that had their own sitcoms, such as **Richard Lewis'** *Anything But Love*, and **Paul Reiser's** *Mad About You* did not fare so well. Perhaps it was because they tried to be something they were not, while Jerry Seinfeld is simply playing himself. It is a show about his life.

He opens the show each time with a short performance from his repertoire of stand-up comedy that somewhat pertains to the show, and every so often, his work at the comedy club is incorporated right into the show.

Now that the show is rolling, with a permanent slot Thursdays at 9:00, the material has been criticised as "losing its touch." The famous character traits, such as Kramer's (**Michael Richards**) door entrances, are becoming repetitive. The scripts are losing their dare (Who could forget the old episodes about masturbation and handicapped people?). It seems to be becoming progressively more like a regular sitcom.

In response to these criticisms, networks have been airing old episodes, thought to be the funniest, for the benefit of the many who only recently picked up the show. Yet most still find it funny.

Seinfeld may still be "the best comedy out there," but then again, we no longer have *Cheers*, *Night Court*, and *The Cosby Show*. Too Bad.

Arts

Now Playing to
Rave Reviews...

INTO THE WOODS

Music and lyrics by Stephen Sondheim
Book by James Lapine
Originally directed on Broadway by James Lapine

Performances
February 2 to 5,1994
8 p.m.
Leigha Lee Browne Theatre
tickets:$8

Tickets on Sale in the Meeting Place
Groups of 15 or more recieve discount call
Call 287-7182 for more information

A Long Time Ago, In a Galaxy Far, Far Away

by Wes Grant
Arts Editor

The *Star Wars Trilogy* was a ground breaking sci-fi fantasy movie. It changed the way sci-fi fantasy films were made and spawned a vast number of imitations.

In recent years, there has been a resurgence of interest in the *Star Wars* films and related merchandise. With rumours that another *Star Wars* film is going to be made (last I heard the next one is supposed to be made for a 1997 release date), *Star Wars* fans have been clamouring for whatever than can get their hands on.

At various different conventions I have attended, there has been a great amount of *Star Wars* merchandise for sale (toys and other movie tie-ins, all selling for some large amounts of money). As well, the *Star Wars* films were recently re-released on video in a special collectors letterbox edition, and a special nine laser disc boxed set.

There are also new stories which are continuing the *Star Wars* story. **Dark Horse Comics** has published the six-part *Star Wars: Dark Empire*, and they are currently wrapping up *Star Wars: Tales of the Jedi*.

the *Star Wars* films were recently re-released on video in a special collectors letterbox edition

The adventure has also been continued in a series of novels by author **Timothy Zahn**. It is a three book trilogy that continues the adventures of Luke Skywalker and company, and they have been released over the last few years. The novels are, in order, ***Heir to the Empire*** (1991), ***Dark Force Rising*** (1992), and ***The Last Command*** (1993). It was just recently that I had the opportunity to finish them.

Heir to the Empire begins five years after *Return of the Jedi*. The Rebel Alliance has destroyed the Death Star, defeated Darth Vader and the Emperor, and driven the remnants of the old Imperial Starfleet back into a fraction of the territory that they once controlled. The New Republic is attempting to bring peace throughout the Galaxy. Thousands of light years away, however, the last of the Emperor's warlords has taken command of the remains of the Imperial fleet. He has made two vital discoveries that could destroy the New Republic and bring the Galaxy back under Imperial rule. One involves the recruitment of a Jedi master, and the other involves a device hidden away in an old private storehouse of the Emperor's. A device which could bring about a whole new set of Clone Wars.

***Heir to the Empire* begins five years after *Return of the Jedi*.**

The story begins in *Heir to the Empire* and continues through *Dark Force Rising*, and concludes in *The Last Command*. Each novel flows into the next, in fact the series could be reprinted in one complete edition.

The novels contain many familiar characters from the *Star Wars* movies: Luke Skywalker, Han Solo and just about everyone else. Zahn has successfully captured the feel of the movies, and he has a firm grasp of the characters. One of the best aspects though, was Zahn's introduction of severel new characters, most particularly the smuggler Talon Karrde, who becomes a reluctant ally of the New Republic, and the main villain, Grand Admiral Thrawn. Thrawn was easily one the most intriguing characters of the novels.

Reading the novels brought back the feeling that I got when I first saw the movies, a sense of wonder and excitement. It made me want to see the movies again (which is not too difficult since I have them on video). Zahn has crafted a story that is a worthy follow-up and continuation of the films.

Being a huge *Star Wars* fan, I had a huge prejudice before reading these books, and I was not disappointed. If you are a fan of *Star Wars*, then these novels are definitely a must-have. Besides, they are the best thing out there till Lucas gets around to making the next trilogy.

70's T.V. Revisited With *The Brady Bunch*

by Helen Kuk
Staff

I loved *The Brady Bunch* when I was little. I loved the symmetry, the ruthless glee, Cindy's hair... Cindy was my idol (I was very young). Thanks to syndication, this Generation X experience was also the experience of those of us too young to belong to any particular Generation yet. So, in that crowd of youngish baby boomers on the opening night of ***The Brady Bunch Live*** at the **Bathurst Street Theatre**, I too laughed with informed irony.

The citrusy set, the plastic smiles, the double-knit polyester pantsuits... 70's T.V. revisited. **Kangaroo Court Productions Ltd.** is responsible for the Canadian production of *The Brady Bunch Live*. It is a hit in the U.S., where the original *Brady Bunch* lasted five seasons, from 1969 to 1974. According to current reviews, everyone over 25 is drooling over the stage version.

In the Canadian stage presentation, a half hour is devoted to "interactive T.V.," a terrifying concept, but hilarious when it worked. The audience was invited to yell suggestions, and the result was a spin-off of the 70's spin-off *Maud*, entitled "Hey, That's Not a Carburetor". It incorporated the hip saying "sock it to me!" and guest starred Henry Kissinger and Ricardo Montalban, all improv. You probably had to be there.

A 'Swedish' movie with spontaneous translation was just as stupid, but even funnier. The live commercials in this variety segment were annoying though, because they were real commercials.

The important thing to remember about this production is that it is a parody. About the only aspect exactly like the original *Brady Bunch* is the script, to which the group is bound by contract. The word-for-word rendition is shredded with oozing irony by actors old enough to have witnessed the T.V. show before syndication. The dialogue is milked for all the cheese it is worth, as is the repressed sexual energy (the Brady's were only step-siblings, remember?).

The opening night episode was "Amateur Night" where the kids (**Tracey Hoyt** as Marcia, **Janet Van de Graaff** as Jan, **Elizabeth Harpur** as Cindy, **Tim Progosh** as Greg, **Tim Sims** as Peter, and **Robert Smith** as Bobby) have to make $56.23 fast, to pay for the engraving on a silver platter for Mom and Dad (**Alana Shields** as Carol and **Colin Mochrie** as Mike), whose anniversary is coming up. They enter a contest and sing two groovy songs.

The "plot" is totally incidental; it is what they have done to the Brady's that is worth seeing. Most of the actors were part of the Second City, giving new life to the fruity brood. All those cute little gestures and tics are blown to Saturday Night Live proportions. Marcia has the personality of a Barbie doll, Peter still does not have much of a personality but at least you know they are doing it on purpose this time, and Alice the loony housekeeper runs around with Minute Rice looming over her head.

The Jan and Bobby characters seem to be parodies of SNL parodies, which is disappointing, but they work. SNL was definitely in the air, except that it would not have to be 1a.m. for this play to be funny.

A new episode is on every two weeks at the Bathurst Street Theatre, for a limited run. *The Brady Bunch Live* is the rerun to end all reruns. It is a great show to see if you are in the mood for entertainment and do not want to think too hard.

Photo by Nir Bareket

Love those clothes! *The brady bunch* returns with a vengeance.

Arts

Mike's Music Fix

by Michael Barry
Staff

Together Alone
Crowded House

I have never been an overly enthusiastic fan for Australia's **Crowded House**; I much preferred the band that **Neil Finn** was in before it disbanded in 1984, **Split Enz**. Even his brother **Tim Finn**, with his more eccentric form of Aussie pop, I preferred to the more straight forward syrupy pop of his brother Neil's group.

With Crowded House's newest release, *Together Alone*, I have become a belated convert to their music. The title of the album is an oxymoron, but there is nothing moronic about the music on this thirteen song disc; it was released after the band put in over eighteen solid months of touring.

Together Alone contains one catchy melodic pop song after another. This is not to say that the stylistic devices used are the same for every song; in fact, each song has a different instrumental texture to it. My only complaint is the usual one of the hyperbole found in the press kit which indicated that there are new sounds to be heard on this disc. I strained my poor Canadian ears trying to hear them; maybe they were buried in the mix.

Some of the best pop songs are found on side 1, including the opener "Kare, Kare," a song written by all four members of the group. There are also hard rockers like, "In My Command" as well as more acoustically lighter tracks. The lead singer of Crowded House, Neil Finn, sounds more and more like a latter-day **Paul McCartney**, not only in his pop-chops but in his song writing style as well; much as England's **Squeeze** has sounded McCartney-esque in the past.

The guitar oriented pop rock of *Together Alone* is a must buy if you have never been into Crowded House before. Its Beatle-esque melodic rock is a pleasure to hear. Thumbs up, mate!

Video Pick of the Week

by Jon Gundersen
Assistant Arts Editor

Best of The Best (1989)
Starring: **Eric Roberts**, **Philip Rhee**, **Sally Kirkland**, and **James Earl Jones**.
Directed by **Bob Radler**.

Best of the Best is a great movie with a rare combination of drama and martial arts. Containing both, it is difficult to classify this film, but most video stores carry it under their *Action* section.

In short, *Best of the Best* is a story about five men who are recruited to the United States National Karate Team. They must make peace with themselves, and each other, in order to face the Korean team in an invitational Tae Kwon Do tournament.

What makes this movie so great is the excellent script and wise casting decisions. **James Earl Jones** (*The Hunt For Red October*) plays the team coach, who is strict and sometimes cruel. **Eric Roberts** (*Rude Awakening*) displays his acting talent as one of the primary members of the team. His character is both believably sweet and touching, as he explores his responsibilities to his son, to his team and to himself. **Christopher Penn** (*Reservoir Dogs*) plays a cowboy fighter with an attitude, and provides much of the comic relief. His violent and racist personality also makes a serious statement about morality that provides for many excellent character interactions. **Sally Kirkland** plays the assistant coach who presents the mental aspect of their training.

In addition to the dramatic component of the movie, there is the traditional karate movie approach. A corny bar fight, musical training scene and slow motion flashbacks - everything Van Damme has got. **Philip Rhee**, co-star and producer, dazzles the screen with his amazing karate techniques.

The approach to karate is very realistic. The sport aspect is there, as seen in the tournaments, but so is the traditional martial arts discipline, as shown in the Korea scenes, filmed on location. The use of a commentator during the final tournament helps people inexperienced in karate to follow the action, and adds a sense of reality to the film.

Everything comes together for a wonderful surprise ending that is bound to bring out tears. It is rare to find a martial arts movie with decent acting or a good story, but *Best of the Best* certainly is one. Thanks to this, we are rewarded with a classic treat that can be watched time and time again.

New to Video This Week

Born to Run: **Richard Greico** stars in this made-for-TV movie about speed racing.

Indochine: **Catherine Deneuve** stars in this award winning drama.

Huck and the King of Hearts: **Chauncey Leopardi** plays the grandson of the original Huck Finn. Also stars **Joe Piscopo**(!).

George Washington: **Barry Bostwick** and **Patty Duke** star in this miniseries.

Rubdown: **Alan Thicke** (!!) stars in this thriller.

Mr. Nanny: **Hulk Hogan** attempts to act in this kiddie comedy.

Poetic Justice: **John Singleton's** follow-up to *Boyz N The Hood*. Stars **Janet Jackson** and **Tupac Shakur**.

Trancers 4: Jack of Swords: **Tim Thomerson** returns in this sequel as future cop Jack Deth.

Kalifornia: Serial-killer drama starring **Brad Pitt** and **Juliette Lewis**. Available in both rated and unrated versions.

Spotlight On: Steven Spielberg

by Wes Grant
Arts Editor

When you think of the big money-making blockbusters, only one name should come to mind: **Steven Spielberg**. Spielberg has become the most successful director in motion picture history. He has directed or produced (or both) for seven of the top twenty highest grossing films of all time.

Photo by: David James
Director Steven Spielberg

Steven Spielberg was born in Cincinnati on December 18, 1947. He grew up in Haddonfield, New Jersey, and Scottsdale, Arizona. Spielberg became involved in film at an early age. He began his career directing television. His early television work, from 1969-72, including various episodes of *Night Gallery*, *The Psychiatrists*, and singles episodes of *Marcus Welby*, *The Name of the Game*, and *Columbo*. From here he found work directing two made-for-T.V. movies, *Something Evil* and *Savage*.

This led to the film *Duel*, which is considered by many to be his feature film debut, even though it was made-for-T.V. (it was shown in theatres overseas and was quite successful). Spielberg was now earning some recognition and moved on to greater projects, the first of which was *The Sugarland Express*, starring **Goldie Hawn**.

The next two films he worked on firmly established Spielberg as a capable and marketable director. *Jaws* and *Close Encounters of the Third Kind* were phenomenally successful and gave Spielberg the freedom to pick and choose which projects he would work on. They gave the studios the assurance that his films were money-makers, and gained Spielberg access to to substantially larger budgets.

Throughout the Eighties, Spielberg further established his reputation as a successful filmmaker with his *Indiana Jones* trilogy, *E.T. The Extra-Terrestrial*, and various others that he served on as executive producer. In 1984, Spielberg was able to form his own production company, **Amblin Entertainment**, and this gave him the opportunity to serve as executive producer on more than a dozen films, including *Gremlins*, the *Back to the Future* trilogy, and coming up in the summer of '94, *The Flintstones*.

Throughout his career, Spielberg has received numerous awards for his films, though never an Academy Award for directing. In 1986, he earned the **Directors Guild of America Award** for his direction of *The Color Purple*. The film also received eleven Academy Award nominations, but conspicuously he did not receive one for best director. He did receive the **Irving G. Thalberg Award** at the Academy Awards in 1987, which is one of the Academy's highest honours for outstanding filmmaking. Most recently, Spielberg received the prestigious **Golden Lion Award** at the 1993 Venice Film Festival, also in recognition for filmmaking ability.

This past year was an tremendous year for Spielberg. He had two great films released, *Jurassic Park* and *Schindler's List*. *Jurassic Park* , a thoroughly entertaining special effects film, has become the highest grossing film of all time, earning over $800,000,000, topping Spielberg's *E.T. Schindler's List*, in my opinion, is the best film of Spielberg's career. This will most likely be the year that he finally receives the Academy Award for Best Director.

Why has Spielberg been so successful? He has the ability to make the kinds of films that audiences want to see, the kind audiences want to be entertained by. His films are full of action, suspense, humour, drama, and many of them contain a sense of innocence. Spielberg himself has said, "I've always made the kinds of films that I, as an audience, would want to see."

Judging by the success of his films, Spielberg has been doing just that.

Steven Spielberg's filmography (as director):

Duel (1971): **Dennis Weaver** stars in this thriller about a man who is menaced by an anonymous truck driver. Better than it sounds.

The Sugarland Express (1973): **Goldie Hawn** is a criminal on the run in this thriller.

Jaws (1975): Great thriller about a killer shark. One of Spielberg's best.

Close Encounter's of the Third Kind (1978): UFO fantasy-drama starring **Richard Dreyfuss**.

1941 (1979): Spielberg's first major bomb.

Raider's of the Lost Ark (1981): The beginning adventures of Indiana Jones, starring **Harrison Ford**.

E.T. The Extra-Terrestrial (1982): Spielberg's fantasy film about aliens.

Indiana Jones and the Temple of Doom (1984): Many critics complained that this film was too dark, but I still like it.

The Color Purple (1985): Drama starring **Whoopi Goldberg**.

Empire of the Sun (1987): Underrated wartime drama. With **John Malkovich**.

Indiana Jones and the Last Crusade (1989): Final one in the series.

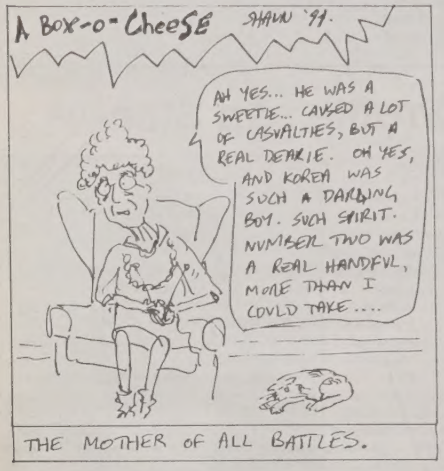
Always (1989): Romantic drama starring **Richard Dreyfuss** and **Holly Hunter**.

Hook (1991): *Peter Pan* fantasy with **Robin Williams** and **Dustin Hoffman**.

Jurassic Park (1993): Dinosaur fantasy-thriller.

Schindler's List (1993): Holocaust drama. Spielberg's best to date.

Playground



MT. ST. LOUIS MOONSTONE

MOGUL MANIA '94

Friday, February 11th

$50.00	Dinner / ski rental & lift ticket / party
$40.00	Dinner / lift ticket / party
$30.00	Dinner / party

Also :
ski races, tug o' war, saucer races, fun auctions, and, later on party with DJ's Rhythm 'n' Rhyme!

Tickets available from room R-2263, and meeting place · 287-7096

FREE LESSONS · FREE TRANSPORTATION

COACH BUSES WITH MOVIES!

Sports

photo by Johnny Kim

Blades/Skule Tie it Up

by S. Watson-Fischer
Staff

Scarborough had to accept a tie in this week's game against Skule. The Blades, a majority of whom are rookies, have got it together and are playing well. This team will definitely have a place in the playoffs.

The game was fast paced, right from the first face off. Skule scored early in the first period and again as the period came to a close. The Blades had their fair share of shots on goal, but at the end of the first period were goalless. At half time, coach **Geoff Medwith** reminded the team of what they had done at practice; and as a result captain **Nicole Russelle** scored in the opening minutes of the second period to put Scarborough on the board. The Blades were coming back.

Skule, realising that Scarborough was putting on the pressure, stepped up their defensive play. To no avail, as was evident on a Scarborough goal by **Sheila Weddel**. Each team made repeated efforts to break the tie in the closing minutes of the game.

The game ended in a 2-2 tie.

Catch the last game of the regular season on February 1 @ 8 am at Varsity arena, as the Blades take on Victoria College.

Profile of a Star

by Salim Rajwani
Sports Editor

This week's sporting profile focuses on **Rob Piccione**. Rob is a second year English/History student at Scarborough. He is also the **Vice President** of Scarborough's **Athletic Association**. When asked what his favourite sport was, he replied without any hesitation, "Volleyball."

Mr. Piccione is a member of the men's **interfaculty division 'A'** (the team was **undefeated** last year and won the **championship**) and **4 on 4 volleyball** teams and he **coaches** the women's interfaculty division 'B' team. Both the men's 'A' team and the women's 'B' team are undefeated so far this season. He also plays volleyball at the **intramural** level.

However, Rob is not a one sport wonder. He plays **indoor soccer** at both the interfaculty and the intramural levels. He is trying out for the interfaculty water polo team and he plays intramural team handball.

Along with volunteering as vice president of SCAA, Rob also volunteers his time to the **"Youth Assisting Youth"** programme. While he has no aspirations to pursue any sport at a higher level of competition, he would like to one day become a teacher.

Sports Writers Needed!
Sports writers will attend varsity and other events for free, write articles about sporting events, etc.
Interested persons should contact the Underground
Room:R2203-E Phone: 287-7054

Scarborough Ties Grads

Laura Hawthorne
Assistant Sports Editor

The men's interfaculty indoor soccer team faced the School of Graduate Studies, one of their toughest competitors in the past outdoor season. Scarborough started off strong scoring the first two goals. **Jafar Amin** and **Rupinder Ahluwalia** were the goal scorers for Scarborough. Jafar made a great steal in front of the net and drilled the ball in, for the first goal. Rupinder tucked the ball in the top of the net, to score the second goal. Just before halftime, Grads scored to make it 2-1.

The rest of the game was filled with fouls (mostly by Grads and most of which weren't called), making it hard for Scarborough's offense to be effective. Receiving a long pass, Grads popped the ball in the upper right corner tying the game at 2-2. Scarborough answered back with **Jafar Amin** again scoring off a free kick, to make it 3-2. It looked like Grads were going to tie it up, when they were awarded a penalty shot for a crease infraction by Scarborough. Scarborough's goalie **Rob Piccione** (featured in this week's **profile**) managed to block the hard shot and Scarborough cleared the rebound.

The referee's lack of control over the game led to some cheap shots behind the play. Retaliating earned **Wil Gonzalez** of Scarborough a red card. Playing short for the last five minutes meant a "free for all" for Grads. Saving a barrage of shots, one which broke his finger, Piccione and the three remaining players managed to keep Scarborough in the lead. Until, in the dying seconds Grads took a long shot which sailed into the top corner tying the game 3-3.

Erratum:

In the Underground issue of January 18, 1994, p 10: "Blades Lose Heartbreaker", the Blades lost 3-2 to Phys Ed, not 7-0, which was Phys Ed's record.

BLADEN LIBRARY
APPOINTMENT SERVICE

Book us!

Make an **appointment** with a librarian and get 15 minutes to:

- discuss your essay topic
- learn to use our computer catalogue
- discover library research strategies

Then come back for follow-up appointments.

Phone **287-7481** or stop by the Information Desk to book your appointment.

Appointments are available:

Monday to Thursday
10 - 11:45 am; 1 - 3 pm and 5:30 - 7 pm

Friday
10 - 11:45 am and 1 - 3 pm

Sports

Intramural Standings

Ball Hockey (week ending January 28)

Division 'A'

1. Canucks	4 pts
2. Detroit	4 pts
3. Road Kill	2 pts
4. No Names	1 pt
5. SCAGS	1 pt
6. SHAFT	0 pts

Leading scorer:
Jason Argyris (Canucks) 7 pts

Division 'B'

1. Road Runners	4 pts
2. Porno Stars	2 pts
3. Desi Tigers	2 pts
4. Billy	2 pts
5. Bruins	1 pt
6. MM's	1 pt
7. White Lightning	0 pts

Leading scorers:
Greg White (Road Runners) 3 pts
& Jason Gonsalves (Porno Stars) 3 pts

Team Handball (through January 26)

ICSA Gunners	8 pts
Team #1	4 pts
F-Eleven	2 pts
Selects	2 pts
Trojans	0 pts

Leading Scorers-
male: **Tsai Yeh** 14 pts
female: **Jody Greenlaw** 8 pts

NO BALL HOCKEY OR INDOOR SOCCER GAMES HELD DURING THE WEEK OF JANUARY 25

Indoor Soccer (as of January 18)

Division 'A'

1. Selects	3 pts
2. KLAUTS I.N.U	3 pts
3. Trojans	2 pts
4. Magia Truenos	2 pts
5. Spirit	2 pts
6. A.C. Scorpions	0 pts

Leading Scorer:
Rupinder Ahluwalia (Selects) 3 goals

Division 'B'

1. Tigers Troop	3 pts
2. Novelty	3 pts
3. SCAGS	2 pts
4. T.B.A	2 pts
5. No Limit	2 pts
6. H.K. Utd	0 pts
7. VWB Crew	0 pts

Leading Scorers:
Calvin Lo (No Limit) 4 goals
& Geof (T.B.A) 4 goals

Volleyball (through January 27)

Division 'A'

1. Bounce	23 pts
2. Barefoot	21 pts
3. Selects	17 pts
4. Koloheads	11 pts

Division 'B1'

1. Just Do It	32 pts
2. Little Rascals	28 pts
3. Hang Time	24 pts
4. ICSA Firepower	23 pts
5. ICSA Powers	21 pts
6. Trogrodytes	15 pts
7. No Fear	13 pts
8. SPARCO	13 pts
9. Underdogs	8 pts

Division 'B2'

1. Kee a Kee	34 pts
2. Blue Rockets	32 pts
3. Dream Team	27 pts
4. Mavericks	20 pts
5. Untouchables	19 pts
6. Green Meenies	5 pts
7. ICSA Mr. Wongs	15 pts
8. Whatever	11 pts
9. SGH Marauders	5 pts

Division 'C'

1. F-Eleven	25 pts
2. Action Potentials	21 pts
3. Ace of Spades	19 pts
4. Resistance	18 pts
5. Shoalin Stylers	17 pts
6. SCAGS	15 pts
7. Zingo Lingo	14 pts
8. ICSA Ho Lee Chow	8 pts

Interfaculty Scores

Tuesday, January 25

Women's Ice Hockey Vs. Skule	(Tie 2-2)
Men's Basketball (div. A) Vs. MEDS	(N/A)

Wednesday, January 26

Women's Volleyball (div. B) Vs. Innis	(Win by Default)
Women's Volleyball (div. A) Vs. PHARM	(Tie 1-1)
Coed Waterpolo Vs. Forestry	(Win 9-2)

Thursday, January 27

Women's Basketball Vs. SMEDS	(Win by Default)

Upcoming Games

Wednesday, February 2

Women's Indoor Soccer Vs. Phys. Ed	7 pm @ Scarborough
Women's Basketball Vs. Erindale	7 pm @ FHE1
Men's Volleyball (div. A) Vs. UC	7:30 pm @ Scarborough
Women's Volleyball (div. A) Vs. SMC	9 pm @ D/T: SG2

Thursday, February 3

Men's Basketball (div. B) Vs. MEDS IV	7:30 pm @ Scarborough
Men's Basketball (div. A) Vs. ENG	8:30 pm @ Scarborough

Monday, February 7

Men's Basketball (div. B) Vs. Law	2 - 7 pm @ D/T: FHW 4
Men's 4 on 4 Volleyball Vs. Devò North	9 pm @ D/T: SG1

CIAU Top 10

(for week of January 25)

(previous ranking in parentheses)

Men's Basketball

1. McMaster	(1)
2. Alberta	(2)
3. Concordia	(4)
4. Victoria	(3)
5. Brandon	(5)
6. Winnipeg	(6)
7. UPEI	(7)
8. Laurentian	(9)
9. Saint Mary's	(NR)
10. Manitoba	(10)

Women's Basketball

1. Winnipeg	(1)
2. Laurentian	(2)
3. Toronto	**(3)**
4. Western Ontario	(4)
5. Manitoba	(5)
6. McGill	(6)
7. Victoria	(7)
8. Calgary	(8)
9. Lethbridge	(9)
10. New Brunswick	(NR)

Ice Hockey

1. Acadia	(1)
2. Lethbridge	(3)
3. Calgary	(2)
4. Wilfrid Laurier	(4)
5. Dalhousie	(8)
6. Western Ontario	(7)
7. Alberta	(9)
8. Regina	(5)
9. UQTR	(6)
10. Ottawa	(10)

Men's Volleyball

1. Manitoba	(1)
2. Laval	(2)
3. British Columbia	(5)
4. Alberta	(7)
5. Calgary	(3)
6. Victoria	(4)
7. Winnipeg	(6)
8. Dalhousie	(9)
9. McMaster	(8)
10. Queen's	(10)

Women's Volleyball

1. Winnipeg	(1)
2. Manitoba	(2)
3. Calgary	(3)
4. Montreal	(4)
5. Laval	(6)
6. Alberta	(5)
7. York	(7)
8. Toronto	**(8)**
9. Sherbrooke	(9)
10. Saskatchewan	(10)

Men's Swimming

1. Toronto	
2. Laval	
3. Calgary	
4. McMaster	
5. Western Ontario	
6. Alberta	
7. Montreal	
8. New Brunswick	
9. Guelph	
10. Dalhousie	

Women's Swimming

1. Toronto	
2. McMaster	
3. Montreal	
4. Laval	
5. Calgary	
6. Victoria	
7. Western Ontario	
8. Dalhousie	
9. McGill	
10. Laurentian	

Sports Notes...

BY Salim Rajwani
Sports Editor

U of T

• This has not been a good season for the men's **Varsity Blues ice hockey** team. As of Thursday, January 27, their record stood at 4 wins, 11 loses and 3 ties. Though their 11 points are good enough for **second place** in the OUAA's Mid East division; 12 points behind the Guelph Gryphons.

• In contrast to the men, the **women's ice hockey** team has had a spectacular season. The ladies are **undefeated,** sporting a glossy record of 7-0-0.

• **Stephanie Boyd,** who netted 6 goals, in the Blues 10-0 whipping of Queen's in women's ice hockey action, is the **U of T female athlete of the week,** for the week ending January 28. **Quang Hoang** is the **male athlete of the week** for the same time period. Quang was a double gold medalist for the third consecutive year at the OUAA badminton championships.

CIAU

• Sherbrooke's **Michel Genest-Lahaye,** is the **CIAU male athlete of the week,** for the week of January 25. **Tanya Tighe** is the **CIAU female athlete of the week.**

NHL

• The **Toronto Maple Leafs** and the **New York Rangers** are tied for top place, in the NHL's overall standings. Toronto has 65 points from 51 games played and the Rangers have 65 points from 46 games played.

• A familiar name heads the score sheet, **Wayne Gretzky** of the Los Angeles Kings has 87 points, 10 ahead of **Sergei Federov** of the Detroit Red Wings. **Dave Andreychuk** of Toronto leads the NHL with 39 goals.

• The Washington Capitals fired head coach **Terry Murray** and replaced him with former New Jersey Devils' head coach **Jim Schoenfeld.** The Capitals promptly went out and got embarrassed 7-2 by Buffalo.

NBA

• The **Chicago Bulls** and the **San Antonio Spurs** are the two hottest teams in the league. After blazing starts both **Seattle** and **Houston** have cooled off lately.

• For the first time in six seasons, someone other than **Michael Jordan** leads NBA in scoring. Sophmore centre **Shaquille O'Neal** of the Orlando Magic is the heir apparent.

Catch our Olympic Preview in Next Week's Issue!

F.Y.I.

Classifieds

Do you want to learn new skills and meet new challenges? **Scarborough Distress Centre** needs telephone volunteers especially weekday mornings, afternoon and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Bellamy Rehabilitation Centre, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their **Arts & Crafts** group which takes place on **Monday & Wednesday mornings**. If you are interested, **Caroline** would like to hear from you at 439-2152.

Tutors Needed
If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

K – fuck the consequences and spin!

B: FU – YFB

Brought to you by the Baron of Muldavia. All proceeds go to charity.

Do you have a fear of Public speaking?
Join **Toastmasters International**, an organization dedicated to effective public speaking.
Call **Diane Kingston @ 447-9533** for more information.

FREE TRIPS AND MONEY!!
Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-campus Programs 1-800-327-6013.

There is FUDGE
on Scarborough Campus. Many flavours and many types of fudge for those special occasions. Maybe, you would like to just treat yourself.
Call and order from Beth! 283-1450

Beautiful and Clean furnished (or unfurnished) 1 betroom basement Apt. Lawrence and East Ave. Will rent to one person - Non-smoker only. Includes - Utilities, Parking, Laundry Facil. Avail. immed.
Call: 286-3516 $500/Month

Single Male looking for a non-smoker to share a 2 bedroom apartment in a residential home. $325 per month, includes utilities and security. south Neilsen/401 area. Call Andrew 724-8536 or Eva 281-0063.

Student wanted to share rent in large 2 bedroom basement apartment at Markham and Ellesmere. Fully furnished, access to computer, five minute bus ride from campus.
$342.50/month call 438-1062.

Call Jesse LaChapelle at 287-7054 for all your Classified needs.

Classified Ad Submission Form

Please keep classifieds to thirty words. For your convenience, write your text on this handy form. Please include an address so that we can bill you. Classifieds are $8 for four consecutive issues.

_____

_____

_____

_____

_____

Name: _____ Phone Number: _____

Address: _____

_____

Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7057, or drop by our offices, to add yours.

Tuesday 1 February

Student Village Centre **5 pm**
Free Japanese concert "Kiri to Take" (Koto and Shakunachi). Sponsored by the Music Club, Student Village Coouncil, and Cultural Affairs Committee.

Thursday 3 February

University College **11 am - 3 pm**
Summer Job Fair: Come out and meet employers in an informal setting, and apply for summer positions early. Visit the Career Centre, S302, for a free resume critique.

Record Room B (second floor)
Hart House **7 pm**
Video Debate: The **U of T Objectivist Club** presents a debate on Capitalism vs. Socialism. Refreshments and handout provided. $2 admission. For info call James, 979-1143.

Friday 4 February

the Attic **8:30 pm - 2 am**
ICSA Karaoke Night: Buy your tickets now; there is limited seating. For info, call Ray and (905) 475-6874.

Monday 7 February

International Student Centre **7 pm**
Buddhist Club: Every Monday, the U of T Buddhist Club meets of meditation, discussion, films and guest speakers.

Tuesday 8 February

Meeting Place **10 am - 4 pm**
Unity Club presents: "Bringing the World to You" in association with **IDS** (International Development Studies). Come out and experience a wealth of culture, food and music.

Counselling Services Events

Please register in the **Career Centre, S302**, or call **287-7550**.

Tuesday 1 February
R3205B, 4 - 6 pm: Seminar on career options for psychology and sociology students – without research!

Thursday 3 February, 11 am; Monday 7 February, 4 pm; Wednesday 16 February, 2 pm: Orientation Sessions for the Extern Program, a volunteer program designed to give students an opportunity to observe, work and learn from persons in a career area of interest to them. The program runs from May 9 to 13.

Wednesday 16 February **11 am, Bladen Library**
Job interview workshop.

Thursday 17 February **10 am, R3205B**
Career planning workshop.

Thursday 24 February **10 - 11:30 pm, S403**
Resume and Covering Letter Seminar.

Thursday 3 March **3 pm, Council Chambers**
Seminar on exam preparation.